



# THE GREYHOUND



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The Voice of Loyola

Loyola College  
Baltimore, Maryland 21210-2699

## Committee created to encourage diversity

by Kara Kenna  
Assistant News Editor

The College Council has created the Multicultural Affairs Committee to promote diversity throughout the campus of Loyola, according to Pamela Paul, director of Multicultural Affairs.

Paul expressed that the committee has two goals. First, to increase the representation of minority students, faculty members and administrators at Loyola. The second goal is to enlarge an overall awareness towards different cultures. These goals are to be completed through the College's Five Year Plan. At the end of five years, Paul hopes that diversity will become an automatic "component" at Loyola.

Diversity, which is interchangeable with multiculturalism, has become a popular issue because of an increased percentage of minorities and a decreased percentage of white people in the work force, said Paul. Graduating students from a predominately caucasian college or university will find a different situation upon entering the work force, according to Paul's statistics. "The Multicultural Affairs Committee is designed to help students appreciate the

ability to interact effectively," said Paul.

In order for the committee to implement its goals, it is divided into five subcommittees which reach out to the major areas on campus. These committees are the Admissions Committee, Campus Awareness, Community Outreach Committee, Mentoring Committee and the Personnel Committee. According to Paul, each committee has various ideas and programs to advance diversity.

For example, Paul explained that the Admissions Committee is recruiting vast numbers of qualified minority students. Paul noted that "the Admissions Office plans to augment the yield from students' acceptances to actual student enrollment by means of programs and workshops."

The Campus Awareness subcommittee, according to George Miller of Campus Ministries, is in the process of instituting a discriminatory harassment policy. Such a policy would address all racial cases found on campus.

According to Paul, students will learn more about multiculturalism next semester as more programs and workshops are planned including a major speaker each month who will discuss these issues with students and faculty members.



Students made an effort to identify with the homeless last Wednesday by sleeping out in front of Campus Ministries.

Greyhound Photo/Lisa Burns

## Stokes lectures on homeless experience

by Maria Fanizza  
News Staff Reporter

Lori Stokes, an anchorwoman from Fox 45, lectured on her experiences with the homeless on Wednesday, November 20, at Loyola. Stokes went undercover as a homeless person last May and compiled the footage of her experiences into a series entitled "The Secrets of the Streets."

Stokes claimed that she is not a radical advocate for the homeless, but said the problem is very important and dear to her. She added that she tries to help by volunteering at soup kitchens and non-profit organizations. According to Stokes, "Nothing gives me more satisfaction than my successes in helping the homeless."

Stokes said she first became socially aware of the problem of homelessness ten years ago while a student in college, when her sister told her about a law professor who had become a street person. He lost his job and his wife and became an alcoholic. Stokes said that although he experienced tremendous misfortune, he managed to maintain his dignity. He would walk the streets each day dressed in a three piece suit to give the illusion that he had somewhere to go while in reality he was going in search of a drink or money.

Stokes stated, "Many people do not consider the homeless a part of our society. The reality is that many of the homeless are people like you and me. Many are blue collar workers experiencing tough times or women whose husbands become ill and cannot work but refuse to allow them to get a job. The person on the street is not just the stereotyped drug addict, tramp, criminal..."

Stokes said she is very aware of the serious problem of homelessness in Baltimore. There are 2,400 people without homes in the city of Baltimore alone, according to Stokes. Although there are 39 shelters in Baltimore, there are only a total of 1,300 beds available.

Consequently, she added, the shelters have to turn people down. Forty-eight percent of the families that seek shelter are turned away, according to Stokes. Many times the mentally ill and the alcoholics are rejected as well, she said. A large portion of the homeless are the unemployed, battered and abused women, and alcoholics. According to Stokes, there are social workers and counselors who work to train them so they can get jobs. Yet, there are still those homeless who do in fact have jobs but do not earn enough money to afford shelter.

"Secrets of the Streets," which was comprised of footage from Stokes's two and a half day experience, was aired at the lecture. On her first night, Stokes found refuge at a bus station. Stokes stated that many homeless spend their nights here. Although she found it virtually impossible to sleep, Stokes was surprised by the response she got from other homeless people. She said, "Most of the homeless there talked to me, comforted me, and gave me support. One man even gave money."

Throughout her experience, Stokes said she was well received by homeless people. They tried to help her and Stokes learned that "people realize that times are tough and there really are good people out there willing to assist others." Stokes admitted that she got warmer reception from homeless people than from everyday people passing by on the street. The next morning she decided to camp out in front of the bank, figuring people coming out of the bank would surely have

money. Yet Stokes claimed that not a single person gave her any money. She said she received more looks of hatred and disgust than anything else.

Stokes discussed the reality of homeless women in Baltimore. According to Stokes, 800 of the 2,400 homeless in the city are women. Homeless women are in need of larger shelters, she said. Many of the shelters now available are not the safest places for women, but, according to Stokes, "Many women would much rather stay in the shelters than be out on the streets." Stokes added that she did manage to find a decent shelter for women called "My Sister's Place." Stokes claimed, "The staff told me that they would help me get back on my feet and they supplied me with clothes and shoes."

Regarding homeless women, Stokes also pointed out that "Today's homeless women are more like you and me. What upsets homeless women is the lack of concern people have for them. They claim that people look at them and laugh, but it could be them tomorrow." According to Stokes, she has been praised as well as criticized for what she has done. When Stokes entered the numerous shelters, video cameras were usually brought in with her. She explained that controversy arose as to whether or not the dignity of the homeless was being maintained. Stokes explained that "the issue of whether the privacy of the people was being respected came up because in a way the shelters are the 'homes' of the homeless. I certainly gave that point much thought. Yet, prior to bringing video equipment into any of the shelters,

we arranged it with the overseers of each shelter. The homeless were informed of when we would be shooting, and none of the homeless had to be taped if they did not wish to be."

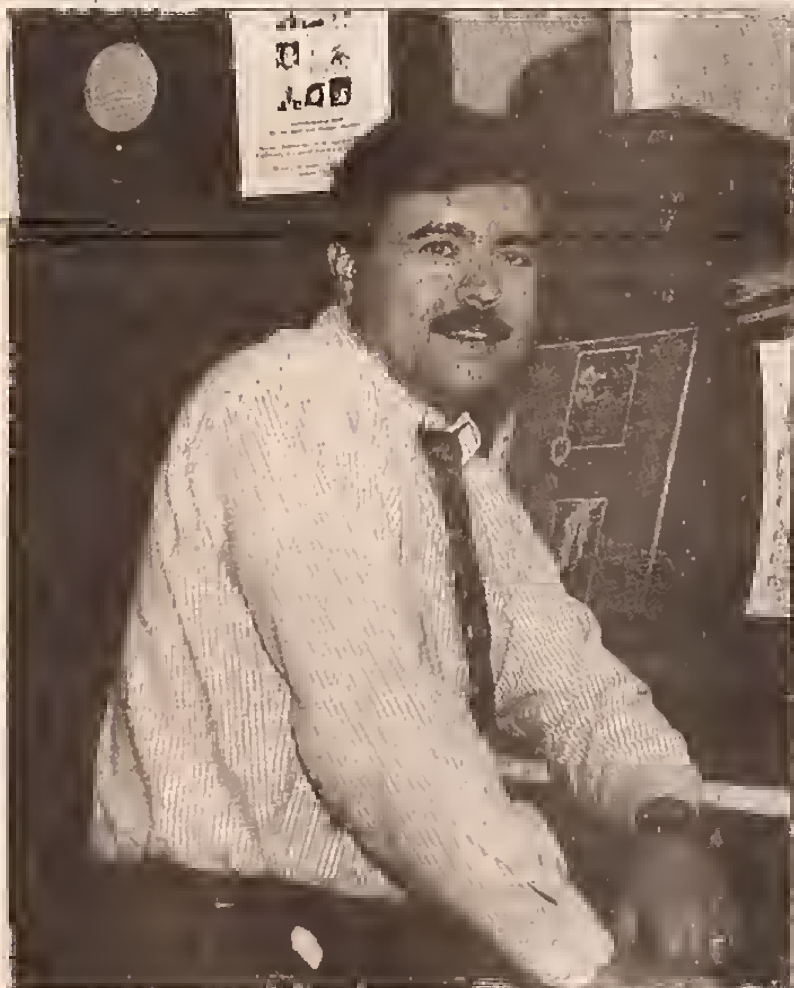
Stokes said that her story concerning the reality of the streets has been the most emotional one she has ever covered. Stokes said, "It makes us realize how lucky we are to have homes, food, families and dignity."

Following the lecture by Stokes, a group of Loyola students participated in a sleep-out in front of Campus Ministries from 9 p.m. until 6:30 a.m. According to junior Lisa Burdette, Community Service council president, a number of activities were planned for the night. The group began by viewing a movie on the homeless followed by a short reflection.

They also wrote advocacy letters, concentrating on three different bills. The first concerned aid to El Salvador, the second encouraged the passage of the Leland Bill which concerns food stamps, and the third concerned the World Summit for Children which involves feeding homeless children, explained Burdette.

The group also played "The Poverty Game" which involves a village simulation in which some play the roles of homeless while others play the roles of shopkeepers, added Burdette.

The group fasted for a twenty-four hour period, and donated the money that would have been used to buy food to the homeless. The sleep-out and fasting period constituted an effort by its participants to empathize with the homeless, said Burdette.



George Miller — The Campus Awareness subcommittee is in the process of instituting a discriminatory harassment policy.

Greyhound Photo/Tom DeHmann

## Evergreen applications available

by Linda Cronin  
News Editor

Applications are available for students interested in becoming Evergreen Program Coordinators. The Evergreen Program is being restructured and the positions are different from the team leader position in the previous Evergreen program.

Applications are just being accepted for the position of Evergreen Program Coordinator. For students interested in becoming Evergreens, there will be an information meeting held during the spring semester.

The freshmen orientation program is organized by Tim Leary, assistant to the Dean of Students; Dr. Kathryn Clark, director of Student Life; Mark Broderick, director of Student Activities; Alex Rodriguez, graduate assistant working with both summer and fall orientation; and the Office of Academic Advising.

Clark stated that student input into the program will be critical. They want to select 10 student leaders who will form the core currently being called the Program Coordinators. Clark added that it will be a "student-run program."

Rodriguez said that it is a "unique opportunity." They are interested in selecting students who are "sensitive towards

diversity." The Program Coordinators should have leadership skills but Leary said they mean this in "the broadest sense of the word." Program Coordinators do not have to be students who were Evergreens or Resident Assistants. Students should have effective communication skills, work well in groups, and be able to work with various departments.

The position also calls for a time commitment. Program Coordinators will begin work in the spring. They will participate in selecting the other Evergreens. There will be weekly meetings to discuss and organize the orientation program.

Leary stated that the Program Coordinators will also be Evergreens. "This is the most difficult piece, to balance the dual responsibility," he said.

Rodriguez said the Program Coordinators "embody what the school stands for... they are a reflection of Loyola." According to Clark, "The students will set the direction of the program." Leary stated that they hope to "make this a leadership position on campus." Clark added, "We need students who are willing to make a commitment. It's a real chance to make a mark on Loyola."

Leary said that "the program coordinators can make or break the program." There are plans to "strengthen

the Evergreen program and responsibilities." Leary said that they would like to see the Evergreens become more involved in the academic areas and plan to work more closely with Academic Advising.

All of the organizers agreed that there is a possibility that the Evergreen program will be connected to the Freshman Experience Course. However, they said they want to hear what the Program Coordinators want to do.

Evergreens will be involved with both summer and fall orientation programs. Currently, there are four summer orientation programs. Not every student will participate in the summer orientation programs, and this shouldn't prevent someone from applying.

They would like to see the program expand so that the Evergreens play an additional role throughout the year. This would be done by integrating the program more fully including scheduled events throughout the year.

Applications for Program Coordinator are available at the Office of Student Life. They are due by November 26 at 3 p.m. When students return their applications, they will schedule an interview on December 3, 4 or 6. A decision concerning Program Coordinators will be made before Christmas.

## Students plan to take urban plunge

by Bill Macsherry  
News Staff Reporter

The first annual week-long urban plunge into the slums of Jackson, Mississippi will take place next semester during Spring Break '92, according to Charles R. Marsh, Jr. Ph.D., assistant professor of theology and the program's coordinator.

This urban plunge experience, coordinated with the Office of Community Service, will serve as a third option to the previously established community service projects, Project Mexico and Appalachia, designed to involve Loyola students in community housing renovations and general urban renewal.

"Project Jackson" is "an attempt to penetrate the 'shotgun housing' districts and low-income areas of Jackson and then within the communities—develop food co-ops, offer educational assistance, rebuild deteriorating housing and provide biblical training," said Marsh.

Marsh said Loyola's new program is based upon the long-standing, "Voice of Calvary," a 25-year old community renewal project based in Jackson and founded by John Perkins.

Before coming to teach at Loyola a year ago, Marsh spent six or seven summers participating in social work in Jackson and Atlanta, Georgia. During that time, he said he became well aware of the positive impact that Jackson's volunteer project was having on its urban communities.

"It soon became a model urban renewal program for cities all over the United States—from the Los Angeles ghetto of Watts to the villages of Haiti," said Marsh. "With this particular project, different volunteer groups, including college students, come nearly every week to Jackson and get involved in service in the

under-privileged communities."

This program utilizes the same agenda of BUILD, a Baltimore-based urban renewal program, as it asks the private sector to provide volunteerism in health services, clothes distribution, housing restorations and spiritual support, said Marsh.

According to Lisa Burdette, the program's student co-coordinator, the community service project will be prefaced next semester with a few retreat days to prepare participants for the rigorous physical, as well as psychological, undertaking.

Burdette, who first heard of the pro-

gram through her theology course with Marsh, said that one reason she decided to join the program was that she liked the "idea of being immersed into an impoverished locale and rebuilding it from bottom to top."

She also liked the concept of working side by side with not only other Loyola students but also along with community residents, thereby getting a feel for the culture.

The trip, scheduled for February 29-March 8, will include a maximum of twelve Loyola students. Over the next three months, the group will be raising

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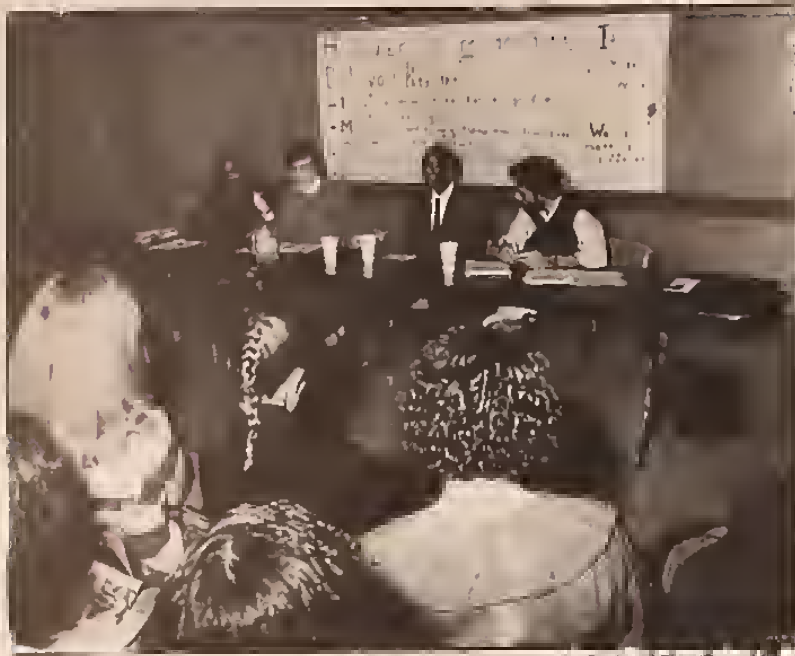


Charles R. Marsh — "Project Jackson" is "an attempt to penetrate the 'shotgun housing' districts."

Greyhound Photo/Mary Ruj



# NEWS



Greyhound Photo/George Miller

A Panel discussion on hunger and homelessness took place early last week.

## Jackson Plunge

money to fund their transportation to Mississippi via a minivan, according to Marsh. While in Jackson, the group will be residing in lodging arranged by officials of "Voice of Calvary."

According to Marsh, interested participants should contact him as soon as possible at extension 2218 or visit him at his office in JR 15.

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## Seminar covers diversity at Loyola

by Tess Woods  
News Staff Reporter

Diversity at Loyola was the topic of conversation on Wednesday, November 20, in Knott Hall 02. Organized by Eugene Marshall, associate director of Advising, the seminar ran for two hours with issues covering both social and academic matters.

The concept of such a meeting was originated last June at the Conference on Minority Residential Affairs of Jesuit Colleges, said Marshall. From this discussion Marshall hoped "to have people come together and talk," not to change any viewpoints, but to share opinions and experiences. He also said he plans to dedicate an entire week to this subject next year.

The afternoon began with a twenty minute film titled, "Diversity in Higher

Education—Can We Meet the Challenge?" This film was compiled after researching the issue of diversity on over 200 college campuses nationwide. Spotlights were both Temple and Duke Universities for their strong and varied curriculum and large minority faculty, respectively.

After the film, master of ceremonies, Dr. Rick Boothby, assistant professor of philosophy, introduced himself and began the discussion by asking the students in attendance to form a circle for a more intimate surrounding. Students and faculty members then proceeded to introduce themselves and state their views and opinions on diversity and how it related to life at Loyola.

Both Boothby and a number of faculty members stated that they feel that diversity at Loyola is scarce. The student body is composed of only eight percent minority

students (Afro-American, Hispanic, and Asian). This percentage is quite small, but it is an increase from last year's 7.8 percent. This year there are 36 Afro-Americans in the freshman class. This too is an increase. On average in the past four years there have been twenty Afro-American students per year. Marshall and Boothby hope to see these numbers increase even more.

Boothby stated that he feels that some students may attend Loyola because they expect a homogeneous society in which they feel that they fit and are very comfortable. He added that he believed that maybe such a place as Loyola "fundamentally doesn't want to change." He said he hopes to change this thought by offering more socially diverse events, such as possibly more concerts with an emphasis on varied musical tastes.

by Jennifer Harhigh  
News Staff Reporter

A group of Loyola students learned firsthand the shocking proportion in which the world's resources are distributed, on Tuesday, Nov. 19 in McGuire Hall when they participated in the Hunger Banquet. This event was sponsored by the Hunger and Homelessness Planning Committee, in conjunction with McKenna and Gaddy Houses. Prior to the night, the students were only told that they were going to be served dinner. As the students arrived, each was asked to choose a number, either 1, 2 or 3. Matching numbers were then sent to a corresponding section in preparation for the meal.

Six of the students were seated at a fully set table and served a full-course steak dinner, and a slightly larger number were seated at round tables and served rice, beans, and water. However, the remaining students (about 40) had nowhere to sit. These students stood in line and served themselves cold rice. They had to eat the rice with their hands, as there were no utensils available. Some of the students served themselves much rice, leaving very little for the others toward the end of the line.

The purpose of this exercise was to demonstrate how the world's resources are so unequally distributed, according to Diane Duffy, an organizer of the Hunger Banquet. 15 percent of the world's population eats fairly well, 25 percent of the population eats a slightly substantial meal each evening, and 60 percent of the world's population does not have an adequate supply of food to provide a nourishing meal, according to statistics. The Hunger Banquet allowed the students to witness these statistics firsthand. Duffy felt "that the Hunger Banquet was an eye-opener for all who attended."

*"I think the panel was excellent. However, I wish that the faculty had pushed it more with the students. . . ."*

-Diane Duffy

The Banquet was followed by a reflection that was facilitated by Erin Swezey, director of Community Service. Students from all three groups discussed how they were feeling as members of each group, what they thought about the relationships among the members of each group and among the groups themselves, and what they thought about

the sharing and division of food that eventually came to pass during the course of the dinner. They adapted the experience to the real world and discussed the possible strategies for attempting to solve the world hunger problem.

Later in the evening, a panel discussion on homelessness took place in McGuire Hall. The panel was sponsored by Alpha Sigma Nu, the Jesuit Honor Society. Its purpose was to inform students, faculty, and staff about the many situations faced by the homeless today. The panel was composed of two homeless men, a lawyer who represented the rights of the homeless, and Sr. Missy Gugerty, formerly from Christopher Place, who now works on her own to aid the homeless.

Gugerty opened the discussion by sharing her experiences with various people on the streets, highlighting the fact that many of the people on the streets at one time were successful, held jobs, had families, and in fact, had private lives. She went on to say that these people often undergo a severe crash which can take everything away at once. For example, one of the men she worked with, a doctor, lost his wife and children in a car accident and ended up on the street.

Then, the men on the panel each shared their stories. "It was very moving to hear those men share their stories," said Duffy, a member of Alpha Sigma Nu.

The discussion concluded with a short

analysis of the legal problems of dealing with the homeless situation. According to Gugerty, the homeless men and women have a great deal of their rights stripped away from them, most importantly their

*"... the Hunger Banquet was an eye-opener for all who attended."*

-Diane Duffy

right to privacy. This is an increasing concern among those who work for the welfare of the homeless. Another concern is the failure of our public officials to gather information about the unnecessary abominations that are following from their unwise allocation of funds, said Gugerty. In fact, in the long run, it is less expensive for the public sector to provide housing for the people on the streets than to put money into "Right to Shelter" programs, but in fact most public officials do not realize this, she added.

According to Duffy, "I think the panel was excellent. However, I wish that the faculty had pushed it more with the students, because it could have been beneficial for even more students, especially in the fields of sociology, psychology, and pre-law."

## Professors attend conference

by Sarah Hoff  
News Staff Reporter

The 16th annual meeting of the Social Science History Association took place November 1 through November 3 in New Orleans. Dr. Barbara Vann, assistant professor of Sociology, as well as Dr. Stephen Hughes and Dr. Matt Gallman of the history department, attended the conference.

The key feature of the conference was the fact that it was interdisciplinary, hosting national as well as international experts in the fields of history, political science, economics and sociology, according to Vann. The conference consisted of multiple panels or sessions featuring several speakers as well as one commentator for each particular session. The format of each session included the presentation of a paper which was then discussed at length by a commentator. Finally, the floor was opened for questions during which time professors obtained feedback from their peers. After each session, professors exchanged their own papers with those of their peers in an effort to create as much intellectual interaction as possible, said Vann.

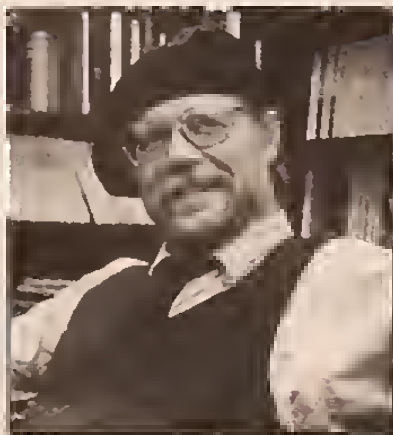
Gallman chaired and commented on the session entitled, "Geographical Perspectives on Exit, Voice, and Loyalty in 19th Century Ireland." Gallman has attended the conference six times and has presented papers three times. Unsure if he will submit a paper proposal for next year's conference, Gallman said that it depends on a lot of things and that he cannot be sure until closer to the application deadline. Gallman claimed that a profound benefit of such a conference is the networking opportunities which it offers, stating: "It's a great chance for professors and their colleagues to try out ideas and to talk about their research."

Vann said that because she was so impressed with the conference, she plans to submit a paper proposal for next year. This year was the first time that she attended the Social Science History Association Conference, where she presented a paper on childcare news of poor single mothers. As a sociologist, she conducts surveys and her paper was based upon a survey done in Baltimore. Taking the statistics of her survey, Vann transformed them into an historical context focusing on how poor single mothers have dealt with their situations. Further, Vann explained that the process of having a paper proposal or abstract accepted by the conference committee is a rigorous one. "You have to do a good paper and you have to be serious in what you set out to do," she said.

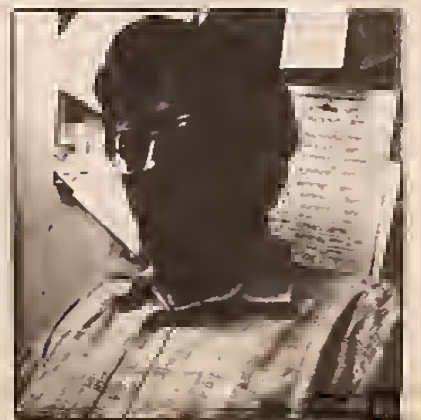
Hughes presented a paper entitled "Recent Historiography of Criminal Justice in Italy" as part of the session entitled "Historiography of Crime/Criminal Justice in Civil Law Regimes." This session consisted of a roundtable in which the speakers were allotted approximately 15 minutes each. Hughes has attended this conference four times, the first time in 1983 when he chaired a panel entitled "Crime in Community." During the conference, Hughes collected papers from his peers to compile for later thought and further research.

*"It's a great chance for professors and their colleagues to try out ideas and to talk about their research."*

-Dr. Gallman



Dr. Hughes, History professor



Greyhound Photo/George Miller

Dr. Gallman, History professor

He believes that by having attended this conference, he will be better equipped to keep abreast of the latest questions and evidence. Overall, he believes that the conference has provided him with excellent networking opportunities, including an invitation to present a paper in London at some point.

Vann explained that Loyola's participation in the conference is a great benefit to the academic community as a whole. "The Annual Social Science History Association Conference is an excellent way for Loyola to network and publicize as well as to provide exposure for Loyola's research activities. It's intellectually challenging, a wonderful opportunity to present not only what you're doing, but also to hear what other people are doing in your area." Vann further noted that since having attended the conference, she has gotten several requests for copies of her paper.

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Greyhound Photo/George Miller

Dr. Vann, assistant professor of Sociology



# NEWS

## Susko discusses mental health disorders

by Nina Hardman  
News Staff Reporter

A Lecture focusing on the homeless and those who suffer from mental disorders was held on November 18 from 7:00 p.m. to 8:30 p.m. in Knott Hall 02. The featured speaker, Michael Susko, is an advocate of the homeless and problems in the mental health system. A graduate of St. Bernard College in Alabama and a Loyola alumnus, Susko is a counselor at St. Paul's Halfway House. He is also the author of *The Cry of the Invisible*, a collection of writings from the homeless and survivors of psychiatric hospitals.

Susko gave an introduction to mental disorders before introducing a panel of four previous mental health patients who talked about their experiences through their writings.

According to Susko, the main purpose of the book is to give the people we don't

hear about a chance to speak. Susko commented that we "don't often hear them." He emphasized that neglect of the homeless and mentally disturbed people is on the rise. He said that while under treatment in a psychiatric ward, many individuals begin to write poetry or other forms to express their experiences and how they are dealing with them.

Susko described an example of a common experience that is called "melting." During melting, the individual feels like he or she is dissolving inside and experiences the release of emotions that come to the surface. Susko explained to the audience that he had previously experienced this himself. He said that in his freshman year of college he experienced a breakdown. He went through the experience himself without drugs interfering in the process and he was able to recover successfully, he added. Susko described the experience as when a but-

terfly is in the chrysalis stage, it is melting and reshifting to make the butterfly. This stage takes patience and, when allowed to happen, recovery can take place, according to Susko.

Many of the doctors at mental health institutes simply give patients a prescribed medicine when they explain the problem to the doctor, said Susko. Since no one listens to the patient, they give more medicine and the patient learns not to express his/her problems, he continued. In *Cry of the Invisible*, Susko said he gives the survivors of mental illness an outlet to express what they were denied during their treatments.

In addition to drug treatment, shock treatment is also very prevalent today, said Susko. He commented that these are bad treatments because they are dangerous and many times can cause permanent memory loss, motor disorders, or brain damage. He added

that the doctors seem to think that these treatments will fix the problem. Susko asserted that these were not effective ways to deal with mental disorders, and that a patient's recovery came from other means. He emphasized that these people must be allowed to go through their experiences in order to heal rather than take a drug that would bypass this critical stage of rebirth.

After Susko spoke, he introduced four people with previous mental disorders and had them read some of their writing. One panelist said, "All I wanted to do was to start living my life again." She mentioned that she had suffered more from the side effects of the drugs than from the real problem. All four panelists and the main speaker agreed that the subject of mental disorders is labeled as taboo in our society and all they really wanted was someone to listen to them.



Michael Susko led the discussion on the mental health system.

Greyhound Photo/Tom Dolmann

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## News In Short

### Residence Halls' Closings Announced

The residence halls will close on Wednesday, November 27 at 10 a.m. for the Thanksgiving break, and will reopen on Sunday, December 1 at noon. The residence halls will close at 10 a.m. on Saturday, December 21 for the semester break and reopen at noon on Sunday, January 12. According to the notice released, there will be no contract extensions granted, and students are asked to make their travel arrangements accordingly.

### Bus Rides Available for Thanksgiving Break

Student Activities is offering bus service to Hicksville, Long Island with one stop at Exit 8A. The round trip cost is \$38.

Bus service is also being offered to Danbury Mall, Danbury, Connecticut, with a stop at the Clennepoint Hotel in Teaneck, New Jersey. The cost of this trip is \$55.

The buses will depart at 5 p.m. on Tuesday, November 26, and return early Sunday, December 1.

Buses must be filled to run. Students should sign-up and place a \$30 non-refundable deposit with Student Activities by noon, Monday, November 25. Deposit will be refunded if the bus is canceled, and the balance is due at departure.

### History Lecture To Be Held

Ms. Jackie McGlade, adjunct faculty in History, will give a lecture entitled "It Will Never Sell, There's No Sex: The Making of the Award Winning Boy's Town Hall of History" on Monday, Nov. 25 at 4:30 p.m. in KH 02. Pizza and soft drinks will be provided after the lecture. All are invited.

### Loyola College Day Sponsored

Loyola College will sponsor "College Day," and open house program for prospective students and their parents on Wednesday, Nov. 27, from 10 a.m. to 2 p.m. Information on majors, admission, career planning, and financial aid is provided along with a chance to meet faculty and tour the campus. A free lunch is provided. For more information or to make reservations, contact the Admissions Office at 532-5012.

### Fiction Reading by Tanner

Dr. Ron Tanner, assistant professor of Writing at Loyola College, will give a fiction reading on Monday, Dec. 2 at 8 p.m. in McManus Theater. Tanner's short stories have appeared in *The Quarterly*, *The Iowa Review* and *Indiana Review*.

### Stress Management Workshop

The Counseling Center is holding a stress management workshop, "Stress Management: Breaking the Cycle," on Tuesday, Dec. 3 at 4 p.m. in BE 219. The workshop provides an opportunity to assess sources of stress and to learn relaxation and visual imagery techniques to reduce stress.

### "Women on the Verge of a Nervous Breakdown" To Be Shown

"Women on the Verge of a Nervous Breakdown," a 1988 Spanish film, will be shown on Tuesday, Dec. 3 at 7 p.m. in McManus Theater. The movie is directed by Pedro Almodovar. The film is sponsored by the Honors Program and is free.

### Soup & Substance To Be Held

The next Soup & Substance will be held on Wednesday, Dec. 4, from 12 noon to 1 p.m. in the Sellinger VIP Lounge. Fr. Jude Michael Krill, O.F.M. Conv., English Department, will give a talk entitled "Living the Christmas Message." All faculty, administration, and staff are welcome, and soup and beverages will be provided. Please RSVP to Laura Clark, MH 305.

### GMAT Course Offered

The University of Baltimore's Academic Resource Center is sponsoring a course for individuals preparing for the Graduate Management Admissions Test scheduled for Jan. 18, 1992. The course provides 14.5 hours of instruction and will take place on Saturday, Jan. 4, 9 a.m. to 1 p.m.; Sunday, Jan. 5, 1 to 4:15 p.m.; Tuesday, Jan. 7, 6 to 8 p.m.; Thursday, Jan. 9, 6 to 8 p.m.; and Sunday, Jan. 12, 1 to 4:15 p.m. The course costs \$69. To register or for more information call 625-3051.



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OPINION

editorials

Kimberly E. Hitselberger, Editor-in-Chief  
Amy Schnappinger, Managing Editor  
Kevin Kirby, Associate Editor  
Linda Cronin, News Editor  
David Zic, Layout Editor

Lab reservation process needs to be outlined

No one can deny that on-campus computer labs have become indispensable to college students. Judging by the numbers of students using labs, Loyola is no exception to the rule, as more and more professors require work completed in the labs for their courses.

This is why the process for reserving labs needs to be redefined. At present, some students are not aware that labs have been reserved at certain times; even consultants are not informed. When they are unexpectedly asked to vacate labs so a class may use the computers, students' work cannot be completed on time and the final product suffers.

The process for reserving labs needs to be defined in writing and distributed to all professors and department secretaries. Consultants must then be given the authority to deny lab use to any professor who has not gone through the proper channels to reserve it. There are professors who have not reserved labs properly and who clear the labs for their classes anyway. This not only disrupts students in the labs, but also causes confusion when consultants cannot confirm who should or should not be in the lab.

That classes have the right to use labs is not an issue. Undoubtedly, lab time increases the productivity of classes and helps students learn.

The issue comes when classes use labs at the expense of students who legitimately have the right to be in them, causing their work to suffer. Without a system of reserving labs and making reservations known to all students, it is the individual who will suffer.

At the beginning it should be stated that I am not an adherent to what has come to be called multiculturalism or "political correctness."

As an English major I cringe when there is mention of the unfairness of the dead white male dominance of the literary canon. The reason Alice Walker is not held in the same high regard as William Faulkner is not because she is a black female. It is because she has written

Francis Gibbons  
Opinion Editor

her work only recently. I feel Norman Mailer is just as good a writer as Walker but he also is not compared with Faulkner. These authors' works have not had the time to be mulled over in the academy and carefully studied. In time Walker and Mailer will be held in the same high regard as earlier authors.

The same "weary nausea" overcomes me when the politically correct jargon of the day rears its ugly head. I have never heard anything more insulting than the word "handicapable." I agree that the history of interaction between blacks and whites in this country has been abysmal but the answer obviously lies in improving relations today, not resorting to drastic measures like afro-centric education. There are advantageous facets of multiculturalism but the above mentioned are not ones.

In the past I would have seriously questioned the statement that there are benefits of multiculturalism. But recently one remarkable incident occurred and I was present to witness it. I was at the National Park Services, Pearl Harbor Memorial wandering around snapping pictures like the typical tourist. A bus's whistle shrilled and I joined a line to watch a movie in the memorial's auditorium. I did not catch the production date of the movie but from photographs and the quality of the pictures I would guess it was made in the late 1970's.

The movie began with a verbal listing of the names of the dead aboard the battleship Arizona and went on to paint a picture of how peaceful the morning of December 7 was fifty years ago. Suddenly theatrical, ominous orchestra music

A second look at multiculturalism

THE UNIVERSITY MUST BE A SAFE ENVIRONMENT, FREE OF VERBAL INTIMIDATION!

AND IF SOME DON'T AGREE?

INTIMIDATE THEM INTO SILENCE!



began to play and the Japanese arrived and proceeded to bomb a good portion of the naval base into oblivion. It was portrayed only as a sneak attack by the evil little "Japs." There was no mention of the failure of the American High Command to read all the obvious warning signs of the imminent Japanese attack. There was no mention of the failure of local military leaders who ignored reports and radar warnings. The movie portrayed the Japanese as being entirely underhanded and only showed the bombing of the Arizona and what appeared to be orphanages and churches. When the footage of the attack was over there was a moment of silence and a strange thing occurred. The low swell of patriotic music could be heard in the background as the narrator proceeded to glorify the American comeback in the Pacific. There was a roll call of names such as Midway, Iwo Jima, Guadalcanal, and the Coral Sea.

For a moment or two I was proud of my being an American. Part of a nation that was able to overcome such adversity, band together, and rebuild a fleet to win a war. In a sense I still am.

But then the movie ended saying that we should never forget and always be prepared, and the house lights came on.

Sitting directly to my left was a Japanese couple in their seventies. Sitting to my right was a Japanese family with the parents in their twenties and a

My pride was somewhat tempered and for that I was angry, but my mind was racing with thoughts and for that I was somewhat thankful.

young child with them. The tingling in my spine stopped and my mind immediately ran the gamut of emotions.

Why were these people here, they lost the war? Are these people embarrassed? Are they angry? Did they feel the same swell of pride when the bombing footage was being shown, as I did when the marines raised the flag over Iwo Jima? Did they say things like "sheer luck" or "what if" during the latter half of the movie?

My pride was somewhat tempered

and for that I was angry but my mind was racing with these thoughts and for that I was somewhat thankful. At the time I was not aware that I was thankful and certainly not to whom. But after careful and deliberate consideration I realized that I was thankful to all those who have been making me aware. The proponents of multiculturalism.

At times their arguments are silly and insulting but all the proponents of multiculturalism have something to say. I used to ignore their arguments but in merely listening to them I have absorbed parts of their feelings and their facts.

These people with whom I argue in class and at parties made my experience at Pearl Harbor one that I will not likely forget. I unconsciously viewed a proud moment in our history through their eyes, and through the eyes of the Japanese tourists, and for that I am the better. Come are the days of saying "we whooped their butts," and "Hiroshima was a good thing." Like it or not, we truly live in a multicultural world and being aware of other peoples feelings and reactions is vital and beneficial. I will probably still argue with them, but now it will be with a fully open mind and awareness of what they mean when they say multiculturalism.

letters to the editor

A view from "behind bars"

Editor:

Cordon Celler seems to be under the impression that all students who unlock and open the window screens in Charleston do so just to spite Public Safety. He sees student-Security interactions as "a big chess game; [students] make a move, and then I move and check them."

I see Mr. Geller's statement as a harsh generalization. Many students do not wish to ignore safety measures. They realize that the College has a duty of reasonable care for its students, but the message that is often received is that the College is trying to limit and restrict students' freedom. My Upper Courtyard apartment was the first to have window screens installed. Even before they had been installed on all of my windows, I was ordered by a Public Safety officer to lock my screens in the middle of the day. I politely asked why, because there were as yet no rules concerning the screens, and besides, only half of my windows had screens. Any burglar would go to a different window or even easier a different apartment. At this the officer threatened to write me up for giving him a hard time. Obviously he did not want to discuss the matter. This sort of incident has occurred a few more times, prior to the printing the last week's Greyhound. Each time a screen was opened, myself or one of my roommates were home. Still, we were told to lock them, which we reluctantly did.

Having lived in Wynnewood for three years, my roommates and I choose to live in the Upper Courtyard for our Senior Year. The apartments are big and fairly comfortable, we wouldn't have to climb stairs or wait for a broken elevator, and the ground would not be seven stories below our window. I could stick my head out of my window to talk to my friends playing football in the courtyard or having a barbecue in front of my house. Now, I can't even have an unobstructed view.

If students are home during the day, can't they have the option to open their

window screens? At night, they should of course lock their windows just as they would lock their doors. If a Public Safety officer finds that no one is home in the apartment, then he or she may decide that the situation is not reasonably safe. More than once I have heard living in Charleston described as being behind bars. It should be described as a fun place to live, where a responsible sense of community is felt.

Hector Nicodemus  
Class of 1992

Geller's comments called misleading

Editor:

Your last issue (Vol. LXV, No. 7) featured an article entitled "Safety screens provide ultimate protection." I was more than disheartened to read that the entire basis for your story was an interview with one man, Gordon Geller, whose smiling face and derogatory words found themselves prominently displayed on your front page. Unfortunately, Mr. Celler appears to have succeeded in pulling the wool over your reporter's eyes. What your readers got was not a story, but an opinion disguised as fact. While Mr. Geller's opinion may be shared by many or all of the officers of Public Safety, although I certainly hope it is not, I feel it is your paper's duty to report the student's side of the story. Allow me to relate my experience, for I know that it was shared by many of the residents of first floor Charleston apartments:

Upon my return from class one afternoon, my RA handed me a memo from Public Safety. The memo informed that the windows of my apartment were to be "secured" sometime in the near future and asked me if I would please do what I could to aid in this "securing" process. Not knowing what this particular memo was supposed to mean, I promptly telephoned the office of Student Life, who referred me to Mr. Scott Kane, who apparently is in charge of handling questions about the Charleston apartments. Mr. Kane was not in his office when I called, so I left my name and number on his answering machine with a brief

message explaining why I was calling. A day passed.

The next day I returned from class and discovered two men installing large unsightly cages on the windows of my apartment. Again I phoned Mr. Kane who informed me that he had conveniently "not gotten around" to returning my phone call. I asked him why I had not been informed earlier about the decision and what I could do about the situation. He was all too happy to inform me that there was nothing I could do, but if I was unsatisfied he would be glad to see what he could do about moving me into another apartment. The men installing the cages and I had a very pleasant conversation in which they apologized for vandalizing my view of the world (no kidding!) and assured me that cages were equipped with latches so that I could open them whenever I wanted. Another two days passed.

The rules with which Mr. Geller expects us to comply were never made known to us, and we were treated . . . as enemies to the Public Safety Police State.

Early the next week, I was talking with some friends in my living room when a Public Safety Officer walked up to the window and asked me to close the cages, which had been extremely difficult to open in the first place. When I asked him why, he became very defensive and belligerent towards me and demanded that I "JUST DO IT!" We argued for a while about the fact that even he did not know when or if we were allowed to open the things. Finally he calmed down, and I tried to close the cages. The locks were painted over and would not budge. It took a hammer to get three of them locked, and the other one we left closed but not locked. The officer left, admitting that he himself found the cages "buggy," but assuring us that there was a

plan in effect to put in more sightly protective devices in the near future.

This is my own personal story. However, I have spoken to many other residents and we all shared similar feelings of surprise and anger upon learning that once again, the Department of Public Safety had tried to sneak around the students by refusing to inform us of their plans. Your article of last week is further evidence of the Department's lack of interest in the students. Mr. Celler appears to think that his job is not to protect or serve the students but to play "a big chess game" with them. Well, sir, I would be more than happy to play a game of chess with you anytime, but please, not when you are on duty.

As for Mr. Celler's comments on his "safety screens," I would like to point out two important untruths. First, securing the first floor does not secure the entire building. I know students who have climbed into windows on the second and third floors of Charleston. I do not advocate this action whatsoever, but I know that it can be done. Second, the screens are not easily opened. As I pointed out, we once had to use a hammer to lock one of our cages. I would hate to find myself trapped in a burning building trying to find a hammer.

Finally, I believe it is important to discuss something that Mr. Celler failed to mention. Although I admit that it may be a small price to pay to avoid being robbed or injured, every student who lives in one of Mr. Geller's "secured" apartments wakes up every morning to a view not of trees or sky, but of bars. This is a nice metaphor, since Mr. Celler seems to think that the students are a problem, I suppose he would be happy with the idea of Loyola's residents having the same view as prisoners of the City Jail.

Considering recent events on many college campuses (Gainesville, FL comes all too quickly to mind), residential safety must necessarily be of primary concern to any college security force. However, in this particular case the students were not informed of the college's decision, nor were we consulted when the decision was first being made. The rules with which Mr. Geller expects us to comply were never made known to us, and we were

treated not as important citizens of the Loyola society, but as enemies to the Public Safety Police State. As for Mr. Celler's chess metaphor, I would remind him that a good chess player is one who pays attention to every minute detail. I am afraid that in the game of college politics he may find himself trapped in a fool's-mate.

William Cunningham  
Class of 1992

THE GREYHOUND

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# BUSINESS

## The student survey is here!

by Maureen Monahan  
*Business Staff Writer*

Extra! Extra! *The Greyhound* has obtained an advanced copy of a draft of the student questionnaire.

This student questionnaire will be surveying students in an attempt to provide the types of telephone, data communication, and cable television services that students want.

The survey is being coordinated through the Student Government Association, and will be distributed by the Resident Assistant Council Representatives. John McFadden, director of Telecommunications and Computing Services, noted, "This is a student coordinated survey; it's important for students to fill out the questionnaire. We're really interested in what students think."

The survey will ask students about the types of services they already have, the types of services they want, and how much they're willing to pay for these services. The cost of these services will depend on how the students answer the survey. McFadden stated, "We're not in this to make a profit. We want to offer better service with more features and functions at a very reasonable rate."

The first steps to offering these services are well underway. Plastic pipes are being installed underground in order to cable the campus. The first set of pipes are being laid from the College Center to Hammerman, Butler, Physical Plant, Early House, and the Phonathon Center. The next set will be placed from the College Center to the library, McAuley, and Ahern. And finally, the West side will be linked. Hopefully, by spring, all of the wiring will be finished, and by next fall all of the dorms will be connected with these services.

This new connection will eliminate the need for students to contact C & P. It will also eliminate the hassles of the phone bill. Each student will be given a PIN number to use for long distance phone calls. This will enable the school to bill each student individually for their long distance calls.

This new linkage will also provide students with connectivity to the VAX through the telephone in their rooms. McFadden stated, "This connection will only allow students casual data usage from their rooms." Heavy-duty graphics will only be accessible at the computer labs. In addition to these services, all dorms will have access to cable TV.

## Funds for college students are available

(CPS)—What do Tylenol, McDonald's, government foundations, TV talk show host Montel Williams and universities all have in common?

They all give money to students for college—some in the form of scholarships, some in grants and some in loans.

And the saying goes, "Seek and ye shall find."

Just ask John Bear, author of *Finding Money for College*. His 157-page guide to scholarships, grants and loans documents more sources of financial aid for students than just about any other book on the market (cost: \$6.95 in popular bookstores everywhere).

Part of the reason is that some specialized scholarships can't find people to meet their criterion. Some examples of the more difficult and unusual:

-Scholarships for convicted prostitutes in Seattle. Seriously. The fund was established by a judge in the city.

-Scholarships for people named Baxendale, Borden, Pennoyer or Murphy. The money is waiting at Harvard.

-Sports scholarships in frisbee (at the State University of New York at Purchase) and racquetball (at Memphis State University).

-The Charles and Anna Elenberg Foundation grants—awarded to needy Jewish orphans.

Of course, most scholarships and grants aren't quite so odd and specific. Usually, the awards specify a geographic area of the country, a field of study or a level in school (graduate, undergraduate, doctoral, etc.) to narrow the field of qualified applicants.

Oftentimes, financial need is not a qualifying factor.

Experts agree that much of the reason money goes unclaimed is because people aren't aware that it exists.

Another reason—"Generally, people

**Loyola College**  
in Maryland

Student Questionnaire

VOICE, DATA, AND VIDEO REQUIREMENTS

PURPOSE OF THIS SURVEY

Loyola College in Maryland is in the process of investigating voice, data, and video requirements to serve the student community. In an attempt to provide adequate and economical service to the student area, we need your opinions. The survey will be centered around three main topics: Telephones, Data Communications, and Cable Television Services.

Your Resident Assistant Council Representative (RAC) has distributed the following survey packet for your apartment. Included in the survey packet you will find (1) an apartment questionnaire that should be answered by a consensus of the apartment (2) an individual survey for each resident which should be answered individually. Your RAC Representative will be making a follow-up visit to collect all survey materials.

Please take about five minutes to answer the following questions. Your participation in this survey will ensure that the college invests in hardware, software, and services which will address the requirements and needs of our entire campus community.

Our thanks to the Resident Assistant Council, the Greyhound, and the Student Government Association for making the distribution and collection of this survey possible.

APARTMENT QUESTIONS

I. General Questions

1. What apartment complex do you reside in?

Fill in the blank: \_\_\_\_\_

2. How many students reside in your apartment? (circle one)

a. 1	d. 5	g. 8
b. 2	e. 6	h. 9
c. 3	f. 7	

II. Local Telephone Service

The following items will be used throughout this section of questions. Use the definitions to help you answer the questions as accurately as possible.

Telephone: a single hand set that an individual dialable number. It is an individual phone socket in the wall.

1. How many telephone lines are installed in the apartment? (circle one)

"Classroom of the Future" survey contains a section of apartment questions and individual questions.

If students want to have a say in the types of services they want to receive... look out for this survey, it should arrive at student rooms shortly after Thanksgiving.

## Business Notebook

BALTIMORE, MD - The Center for Professional Development at Loyola College has announced the appointment of an advisory board, charged with keeping the center on the pulse of Baltimore's economic and business climate.

The board consists of local business leaders and will advise the center of the needs of the business community in terms of training and development.

Members of the board include Chairman Richard (Dick) D'Anna, vice president of Operations at Alex, Brown & Sons; Stuart Bowers, vice president of Legg Mason; Wood Walker; Edward Brody, president of Brody Truck Rental; Fred Churchman, secretary/treasurer of Enterprise Electric Company; Loyola's Dr. Harsha Desai, professor of Management and Law at Loyola; Joe Friedman, director of Human Resources for WorldWide Wagering; Larry Kamanitz, partner with Kamanitz, Uhlfelder & Permon, P.A.; Rev. T. Nicholas King, executive director for The Center of Ethics & Corporate Policy; Peter Lombardi, retired president of Maryland Chamber of Commerce; Randall Schultz, director of Human Resources for Harford County; Gene L. Swackhamer, president of Farm Credit Bank of Baltimore; Peter Swain, vice president of First National Bank; C. Robert (Bob) Margenthaler, *ex officio* dean of the Sellinger School of Business and Management at Loyola; and Gail B. Yumkas, assistant dean of the Sellinger School of Business and Management.

Ilene Blum, Michael Liebman, Peter Naron, and Janine Tucker will serve as program consultants.

For more information about the newly-formed advisory board or its members, please call Gail Yumkas at (410) 532-5060.

## Seminar on stress in time for holiday season

by Megan Minnich  
*Business Staff Writer*

The Counseling Center will be holding a Stress Management Seminar in Beatty Hall 219 on Tuesday, December 3. The seminar, beginning at 4 p.m., will be given by Dr. Marie Sargeant, a counselor at Loyola. The seminar is one of the center's weekly programs open to the student body.

The reason for this week's program's dedication to stress management is because Sargeant feels it is season appropriate. She feels that this begins the most stressful time for students: pressure of getting work done before the holidays and final exams approaching.

The seminar is expected to last about an hour. After hearing from the audience, their current stress levels and sources, Sargeant will discuss ways to reduce stress, such as progressive relaxation, imagery and time management.

Progressive relaxation, according to Sargeant, is an easy stress reduction technique which outlines the difference between tension and relaxation. It is used to bring about a higher level of relaxation. Progressive relaxation works by "focusing on part of the body, magnifying the stress and relaxing it," says Sargeant. It is best when it is combined with visual imagery: a positive image of a relaxing and peaceful place.

Time management will also be brought up during the seminar. Sargeant feels it is important because our time is so limited and we should learn to maximize that time. The seminar is open to all members of the student body, faculty and staff.

to the American Legion at P.O. Box 1050, Indianapolis, Ind. 46206.

Other sources of money are corporations and non-profit organizations that are worthy of investigation. Some examples:

-McNeil Consumer Products Co. offers the Tylenol Scholarship Program, giving a total of \$600,000 to students in all 50 states and the District of Columbia. "The Tylenol Scholarship Program represents our ongoing, long-term commitments to providing educational opportunities and financial assistance to those students who demonstrate outstanding leadership skills," McNeil President James T. Lenahan says.

-TV talk show host Montel Williams has formed his own non-profit organization in Denver called REACH for the American Dream. It distributes college scholarships to students who can't afford school.

-Chick-fil-A Inc., a growing fast-food chain now in 31 states, offers \$1,000 scholarships to employees. McDonald's and many other fast-food restaurants have similar scholarship plans for workers.

Students also can check with their parent's employers.

According to a 1983 article in the *Chronicle of Higher Education*, "About \$7 billion in tuition assistance is available each year under benefit plans provided by employers for their workers, but less than \$400 million is actually used." Many believe even more money is available today.

Finally, in terms of finding the specialized scholarships available, "there are a lot of companies cropping up that will look for these specialized awards," Smith says.

Bear explains the process: "Some

## Government cuts freeze schools' programs

(CPS)—Too bad money doesn't grow on trees.

If it did, colleges and universities wouldn't be so worried—or so frustrated. They wouldn't be chop-chop-chopping away at their budgets, either.

Financial problems resulting from state and federal cuts are hurting schools from east to west, big to small. Administrators across the board are trimming expenses wherever they can with only one general rule of thumb—under no circumstances eliminate anything that will compromise the quality of education.

Unfortunately, everything else is fair game.

Travel expenses, marching bands, student government associations, faculty pay, custodial and construction jobs, college radio and new computers—hardly anything is exempt these days as administrators try to plan for the 1992-93 academic year while still recovering—or falling further into debt—from 1991-92.

"We're just about reached our limit," says one frustrated academic. Others agree and are trying hard to justify cuts and tuition increases to a student population growing more hostile.

In the past six weeks, students in both Florida and Iowa held statewide protests against massive cuts and tuition increases in the two states.

Iowa students decided to boycott classes for a day, while the Florida students marched on the Capitol and subsequently started a shouting match with Gov. Lawton Chiles.

In other states, protests have gained less attention. Administrators say that for each angry student there is an empathetic one. They add that as long as cuts do not affect academic programming directly, students will not notice much difference.

The budget cuts "will affect us as a community—we've had to cut positions," Chris Cihlar, director of public information at St. Mary's College in Maryland, told the student newspaper, when a \$1.5 million cut was announced. "But from the student's point of view, the cuts will probably not be noticed. You can't sacrifice your main purpose, which is your academic program and your future."

Some of the non-academic cuts across the country include:

-The elimination of nearly one-third of the custodial staff at Iowa State, where offices and research laboratories are no longer part of a daily maintenance cleaning program.

John Sluis, assistant director of facilities management, says the 158-person staff lost 48 people.

"Everyone at the university is aware that the budget is tight," he says. "The service side is doing its part to maintain the academic side... while no one enjoys it, they've been accepting it."

Iowa State has also trimmed student hours at its campus radio station, WOIA-AM and FM, among other cuts.

The University of Nebraska at Lincoln is considering the elimination of its construction division that works much like an independent contractor for the university.

Middle Tennessee State University, under orders from the Tennessee Board of Regents chancellor, has frozen out-of-state and out-of-country travel that is not considered essential.

Essential travel includes trips to professional workshops or trips to conferences at which a professional paper is presented.

"We're trying to maintain quality without spending as much money."

-Ed Garry

That freeze, coupled with a freeze on equipment purchasing for such items as computers, has "enabled us to save enough money to keep everything the same" in 1992-93, says Ramona Rice, Middle Tennessee's budget and systems planning director.

The more than \$1.5 million in savings from the freezes will prevent cuts, Rice says.

She adds that about 70 percent of the savings will be reallocated to educational programs.

"We are maybe different because we don't have as much fat in our administrative services to cut," Rice says. "So, we don't have as much flexibility" in what the school can eliminate.

At the University of Arizona, administrators eliminated the marching band last year—a \$102,000 cut that was reversed after an outcry. Still, the band only recovered \$82,000 in funding from

the school and was forced to raise the rest. Among other things, the band sold T-shirts.

At St. Bonaventure University in New York, the student government has had money temporarily taken from its budget until the administration re-evaluates second semester enrollment to determine how much it will return.

Student Government President Ed Carry says all the school's departments are handing over money from accounts and are not spending more than half of their allocated funds before November 30, when the school re-examines its situation.

"To my knowledge, most of the money will be replenished," Carry says. But he adds that drops in enrollment will hurt student organizations because they are funded almost solely by a student activity fee.

"We aren't really facing cuts," he says. "There's just not enough money for us to be as extravagant as we used to be. We're trying to maintain quality without spending as much money."

Allegheny College in Pennsylvania echoes Garry's sentiments. The school is trying to make up for a \$1.8 million deficit by freezing faculty salaries this year.

The school's president told the student newspaper, *The Campus*, that one of Allegheny's long-term goals is to have a high-paid professional staff to attract the nation's best professors.

"It's a setback for a very important goal of ours," he told the paper.

Trying to paint a national picture of the financial situation and subsequent budget cuts at colleges and universities is nearly impossible. Experts at the national educational organizations say they don't want to even venture a guess about where most cuts are being made.

They did agree, however, that as long as money remains tight, any programs or jobs not tied directly to providing academic quality at a school are in the greatest danger.

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# LIFESTYLES

## Student shares stress thoughts in book

by Colleen Thornton  
Lifestyles Staff Writer

Stress. We never knew it so well until we came to Loyola. It pervades every aspect of our lives, forcing us to hurry, call a Coke and a candy bar our breakfast and make caffeine our best friend. Time is our almighty master, and there is never enough of it. Will it always be this way? Isn't it supposed to get worse when we enter the real world?

In our society, where a person's value seems to be marked by his or her ability to produce, we have all been taught to "use our time effectively." But who's to say that taking a walk in a tulip garden isn't using our time effectively?

With the stress phenomenon on the rise, author Nina Tassi decided to examine the effects of what she calls "urgency addiction" on our lives. In her new book, *Urgency Addiction: How to Slow Down Without Sacrificing Success*, Tassi describes how debilitating urgency addiction can be. In respect to how they are affected by time, Tassi defines people as either an "urgency addict" or a "time-integrated" person. Those who are urgency addicts check the clock constantly, always walk with quick pace and have a short attention span because their minds are always focusing on what they need to be doing. The time-integrated person isn't quite so time-conscious and can balance work and play.

For the most part, in her book Tassi is describing the patterns of people out in the real working world, but she does realize the probability of urgency addiction beginning in the stressful college

years. There's no doubt that most college students slave to a rigid timetable, and that free time seems to be a happy memory from our wonder years.

During the intermission of a concert that Tassi and her husband Aldo Tassi, a professor in Loyola's philosophy department, attended about two years ago, she discussed with Loyola senior Phil Riggio his trip to New Zealand. Unbeknownst to Riggio, his anecdotes of his summer in New Zealand would later be published in Nina Tassi's book as support for her "urgency addiction" thesis.

When talking about his trip, Riggio describes numerous encounters in New Zealand with a man named James from Iowa. At first, Riggio explains that there was no real time for each of them to get to know the other, and consequently they didn't really like each other. One day, toward the end of his stay, when Riggio was hiking in the mountains, he came upon a hut and settled in. He looked forward to spending some time alone. Then James stumbled in, and eventually both of them started talking. They eventually became close friends, and Riggio believes the difference was that they had the time to spend together, because they weren't pressured into doing anything else. This instance was the first time that he realized what a difference slowing down could make.

Riggio notices that in the primarily agricultural country of New Zealand, urgency addiction just doesn't exist. In fact he wishes that his return to the States didn't have to include jumping right back into a tight time schedule again. He fur-



Greyhound Photo/Kathleen Ford

Senior Phil Riggio explains the effects of time crunches and stress in Nina Tassi's new book *Urgency Addiction: How to Slow Down Without Sacrificing Success*.

ther explains the harmful affects of urgency addiction, describing it as "eroding relationships" and "taking over our lives."

Riggio fathoms that the urgency addiction that occurs in college is linked to the inflexible structure that American universities tend to place on their students. During the time he spent in the Leuven program, Riggio says that he found the less academically structured atmosphere, which places all of the responsibility on each student, to be more beneficial. Furthermore, he hypothesizes that the high cost of an American univer-

sity's tuition often forces us to constantly be working so our parents feel they are getting their money's worth.

So how about life after graduation? Will the pattern continue when the desired goal of our constant work changes from good grades to big money? Riggio feels it is possible to be time integrated in the real world if we heed some of Tassi's advice. That is, try and keep your work in the office, stay away from power breakfasts and power lunches and don't overschedule yourself. In these ways, Tassi feels we can "buy back bites of time."

## Printmakers run gamut, from cattle to Betty Page

by Jessica Kantorski  
Lifestyles Staff Writer

Have you ever wanted to surf an aqua tinted ocean? Cruise to a computed castle? Rub fins with an uptown whale? Fancy funky fossils? And dive into a utopian future? You can... and without even leaving campus.

The recent work of many of Maryland's finest printmakers can be found in the Loyola College Art Gallery through December 10. Don't worry... you do not have to be an art major to attend. Anyone who appreciates and enjoys delightful colors and images is more than welcomed and urged to go.

The bleached white walls of the gallery are coated with marvelous prints for people of all tastes and moods. The tour starts with the serenity of Richard Hellman's "Light Wave" and gradually and sporadically moves on to the explosion of color found in the "Hall of the Mountain King" by Dorothea Barrick. Between the two are about 55 other mind-dazzling works of art.

In the room, you will find yourself in awe of the oriental design of Ina Helrick's vibrant pink collograph, "Dynasty," and then become enchanted by "Castle in the

Seventh Veil," pained by a promoted crucifixion and reversed by the "Ashland Woods."

You will want to take a closer look at Helga Thompson's miniature etchings, touch the third dimension of H. Ed Smith's "Dietzen No. 7" and caress the crumpled elephant of Mildred M. Issacs. You will be frolicking in "Fall Fragments," predicting a triangular cold

**You will be burned by the woman of "The Seventh Veil," pained by a promoted crucifixion and reversed by the "Ashland Woods."**

front and haunting the production line of humanity. By the end of your trip, you will be absorbed by the abstract, bowled over by the brush strokes and impressed by the imprinting.

You may find yourself to be overwhelmed and enamored by any of these



Valley," a computerized screenprint by Judith Oak Andracka. Laurie Pomerantz-Alcock's "Picket Fence" will whisk you into fondest childhood memories, and the brilliance of Francine Brady's monotypes will put you into your nightmares. You will hike the linear woodcut forest of Marjorie Talle Merriam's "Dawn/Dusk" and swim through the softness of LaVene Miers-Bond's waterbased monotype, "After Monet."

You will be flashed back to Fell's Point, marveling at the sky melting into the Smithsonian and confronting cattle in the countryside. You will be stepping into a geometric "Seven/Eleven," staring at a saucy "Betty Page" and peering at an empty red-shingled sunlit house. You will be burned by the woman of "The

energetic etchings, magnificent monotypes, scrumptious screenprints, wild woodcuts, savory silkscreens or lively lithographs. If so... just remember that all of these fantastic works are available for purchase. Prices range from \$50 to \$500. Just think of how great a certain print may look on that naked space above your bed or in the front hall. And don't forget... the holidays are approaching!

So what are you waiting for? The gallery is open Monday through Friday from 11 a.m. until 4 p.m., and on Sundays from 1 p.m. until 4 p.m. Go and lose yourself in the ecstasy of this fabulous world created by the hard work and imagination of the Maryland Printmakers.

## Center Stage tackles horrors of apartheid

by Anne Choi  
Lifestyles Staff Writer

Apartheid is not a black and white issue.

It is wrong, and it should not exist. But nonetheless, it is not an issue with clear-cut answers. In *My Children! My Africa!*, Athol Fugard doesn't give us the answers, but he gives us a very clear-cut and coherent picture of the existing rage and the bitterness that pits people against their own kind in Africa.

*My Children! My Africa!* isn't about South Africa, per se. It's about three people and their interactions with each other. On the surface, they appear to be very different, but inside, they all share

### THEATER REVIEW

**MY CHILDREN! MY AFRICA!**  
at Center Stage  
700 N. Calvert St.  
until December 22, 1991  
Box Office 332-0033

white ideals fade to various shades of grey as she learns about the unfairness of her world. She is insightful and hones in her search for the answers, but she and the others just end up butting their heads against a thick glass wall.

Moses Gunn, Victor Mack and Kathleen McNenny play Mr. M, Thami and Isabel respectively. Their seamless acting reminded me of that Xerox commercial—you know, the one where they point out the fact that you never notice a copier unless it's not working.

Acting runs on the same principle. You don't notice it unless it's not working. And in *My Children! My Africa!*, I didn't notice anything about the acting. Not a glitch. Gunn, Mack and McNenny weren't portraying their characters; they were so into character that they became the characters themselves.

Through Gunn's performance, the audience learns about courage and perseverance. In his soliloquy, Mr. M talks about hope being a savage, dangerous animal that constantly needs to be fed. His is the story of the struggle to nourish that hope, and to keep it alive.

Mack was absolutely stunning as Thami. He had total and complete control of the stage as well as the audience. We all listened with held breaths as he all but hissed his inner turmoil to Isabel. His emphatic acting brought Thami's fire and passion to life. His acting was so powerful and contagious that I couldn't help but share his urgency.

McNenny, through Isabel, voiced my confusion and frustration with the system over which she had no control over. Isabel is naive and privileged, but by no means is she content in the society she lives in. She appears to be soft on the out-

side, but she has an inner core of steel. McNenny presents us this character to which she's obviously given all she's got.

It's hard not to get caught up in watching *My Children! My Africa!*. Besides the captivating performances by the actors, Athol Fugard's writing is so poignant that I could vicariously experience their rage. It is heartbreaking to see their fire be slowly suffocated by impatience and frustration.

A well-baked chocolate chip cookie would be the culinary equivalent of *My Children! My Africa!*. On the surface, it is light and promising. But in the center, there is a lot more to chew on. Literally.

## Nirvana attains the ultimate thrash with Nevermind

by Andy Gill  
Lifestyles Staff Writer

Second-to-last of the unplucked gems, with apologies to the Tragically Hip.

Big news in the music world this week is obviously the release of the long-awaited *Achtung Baby*, from Ireland's favorite sons, U2. The disc has received reviews that range all over the approval spectrum, so hopefully I'll get my hands on it this week and be able to review it for the last *Greyhound* of the semester. The slightly mangled news is that I might just have a replacement for next semester. Maybe, perhaps, hopefully...

At any rate, this is the second-to-last time that I'll be writing this column, so if you feel the urge to get any of your criticisms of the column in print, this is your last chance to drop mail to me in the green box at the information desk in the Student Center.

How can three guys make so much noise? If those three guys happen to be Kurt Cobain, David Grohl and Chris Novoselic, the answer is simple. Nirvana's second album, *Nevermind* harks back to the days when thrash bands look-

**Nirvana's second album, Nevermind harks back to the days when thrash bands looked like they would be around forever.**



ed like they would be around forever. The first single released from the disc, "Smells Like Teen Spirit," is typical of the sound that the Seattle trio offers throughout the album, and has been embraced by many stations with varying formats. (A caller heard requesting the song on WYYY recently referred to "Teen Spirit" as "that ultimate heavy-metal tune." This seems like sort of a foolish thing to say, but it shows how wide-ranging the band's appeal is.)

Actually, the band takes much more influence from such groups as Husker Du and other post-punk thrash bands than from the heavy-metal school. This can clearly be heard on such cuts as "Breed," "Territorial Pissings" and "On a Plain," which all showcase Cobain's breakneck guitar work. On songs like these, Grohl's drum work and Novoselic's bass add to the image of a garage band whose members are capable at any minute of smashing their instruments and walking off stage.

However, Nirvana doesn't lock itself completely into thrash-mode on *Nevermind*. At some points on the disc, the band knocks the speed and intensity back several notches. This is most clearly seen on "Lithium," which appropriately slams

back and forth between high-powered guitar-driven rock and subdued melody in a manic-depressive fashion. Another non-thrash track on *Nevermind* is "Polly," a psychotic musing which is made all the more eerie by Cobain's vocals and the fact that this is the only acoustic (yes, acoustic) track on the disc.

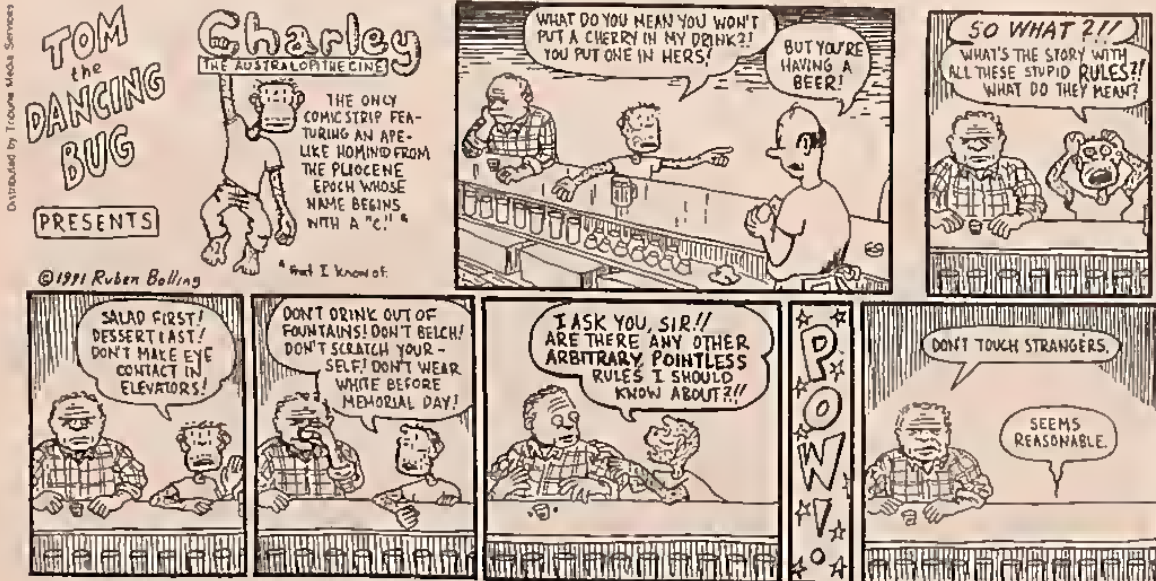
In fact, Cobain's voice is one of the strong points throughout the album, and the lyrics he sings (or chants or screams, depending on the song) add to the sense of himself craziness that permeates *Nevermind*. Take for example the refrain from "Smells Like Teen Spirit": "I feel stupid and contagious/Here we are now/Entertain us/A mulatto, an albino/A mosquito, my libido..." This isn't romantic stuff, but it works well.

One rather odd aspect of this disc is the phantom song that appears after "Something In The Way," which is officially that last track on the CD. Now,

unlike the untitled eleventh song on R.E.M.'s *Green* (which is actually called the Untitled Eleventh Song), this ranting, screaming, guitar-abusing song appears after 10 full minutes of silence after "Something In The Way." Ten minutes. This is the type of thing that suggests a band is having fun with its music.

And having fun seems to be the backbone of this whole disc. It's enjoyable to listen to, and even if you've sworn to yourself that thrash is crap, these songs are guaranteed to grow on you. A good album in every respect, *Nevermind* is definitely worth picking up.

So that's it for this week. Good luck to all on the crush of papers and tests that are sure to rear their ugly heads before Thanksgiving. Have a safe trip home, and enjoy having real food for a change.





LIFESTYLES

NY 'Guidos' invade Fell's Point

by Emily Seay  
Assistant Lifestyles Editor

"What thou lovest well remains,  
the rest is dross  
What thou lov'st well shall not be reft  
from thee  
What thou lov'st well is thy true heritage"  
-Ezra Pound, Canto LXXXI  
(Included in Shanley's preface to his play,  
*Italian American Reconciliation*)

Mama Mia! Those crazy Italians! It seems that whenever they're not out buying gold chains and hair spray or comparing everybody's cooking to their mother's, they're out shooting their ex-spouse's dog. You know what I mean? So speak-a to me, because I want-a to know. Am I a-right-a or am I a-wrong-a?

Being a native of Baltimore essentially my whole life, and only crossing through New Jersey once because we took a wrong turn onto some bridge on the way to New York City to see *Me and My Girl*

THEATER REVIEW

ITALIAN AMERICAN  
RECONCILIATION  
at Fell's Point Corner Theatre  
251 S. Ann St.  
until December 15, 1991  
Box Office 276-7837

with my high school English class, I am fairly ignorant of the ethnic phenomenon commonly known as the "Guido." (Would it be politically correct to capitalize "Guido" or not? I guess that's a rhetorical question since it's probably violating every section in the *Politically Correct Handbook* to even use the derogatory term "Guido" anyway.)

However, I've heard it from the highest authorities (read: out-of-state Loyola students) that Guidos not only run rampant in New York and New Jersey, but that they are practically non-

existent below the Mason-Dixon line, except maybe in a few select parts of the greater Glen Burnie area, where a few have been spotted behind the tinted glass of their Camaros and El Dorados while driving on scenic Ritchie Highway. (Note: This has merely been the author's interpretation, much like when an artist attempts to sketch the aliens that have allegedly abducted innocent Midwest farmers, based on the farmer's personal account of being beamed up into a UFO.)

However, "Guidos," for better or worse, are no longer strangers to the city of Baltimore courtesy of Fell's Point Corner Theatre (which, incidentally, is located in the middle of the block, unlike its catchy name seems to imply), along with director Steve Goldklang, and playwright John Patrick Shanley, who also brought us the hilarious *Moonstruck* starring Cher and Nicolas Cage. In its current production of *Italian American Reconciliation*, the FPCT has imported direct from Little Italy, five specimens of New York's genuine article.

Aldo Scalicki (Mark E. Campion) wears a gray blazer, black loafers and red socks. Red socks. Also, he claims, he will only wear 50/50 shirts—50 percent cotton, 50 percent polyester, the best of both worlds, do you hear what I'm sayin' to you? His best friend Huey Maximillian Bonfigliano (Tony Colavito), better known to his friends as just plain Huey, has taken to writing tragic poetry about his ex-wife of three years and dressing, as Aldo so eloquently puts it, "like a frog in a pajama top."

Together, they hatch a plan to break it off with Huey's current sweet girlfriend Theresa (Darlene Deardoff) and patch things up with the cruel and evil ex, Janice (Amy Jo Shapiro), who not only killed his dog in the course of their disastrous marriage, but tried to kill him as well. Neurotic to the max. Although



The violent guidette Janice (Amy Jo Shapiro) tries to blow away Aldo Scalicki (Mark E. Campion) as her ex-husband Huey (Tony Colavito) attempts to intervene in Fell's Point Corner Theatre's production of *Italian American Reconciliation*.

he loves Theresa and she him, Huey tries to explain to Aldo that he has to go back to Janice because it's like he's forgotten how to feel and he's got to go back to where his hands were cut off. Strange stuff, but absolutely hilarious.

Watching these two buffoons try to weasel their way in and out of sticky situations is remarkably similar to watching Ralph Kramden and Ed Norton bumble their way through a *Hong Kong* episode. It's given that the premise of the plot is going to be silly, like Ralph writing a nasty letter to his boss when he's really got the promotion, but somehow it gets inside that damned mailbox anyway. Similarly, Aldo thinks he's going to save Huey from the biggest mistake of his life by trying to seduce Janice first, when he's

actually supposed to be there to soften her up on Huey's behalf. But it's so silly! Trust me, it's a real riot.

Perhaps where the play falls apart a bit is when it tries to tackle real issues, such as feminism and the roles it plays in love and romance. So many poignant moments are lost in the constant barrage of sarcastic one-liners. The message Shanley wants to send us is garbled and unclear. Aldo seems to think in his closing monologue that the whole play is about reclaiming masculinity through the conquest of one's ex-wife. Or something to that effect. But then moments of feminine tenderness shine through when Aunt May (Audrey Cimino) counsels Theresa's broken heart after Huey dumps her. Toss in a few

dialogues about fatherly alienation, childhood flirtations and the weighty burden of Italian heritage and you've got just about one too many things to think about.

Not to be taken too seriously, Fell's Point Corner Theatre's production of *Italian American Reconciliation* is most definitely a real treat. From the tacky wallhangings of the Leaning Tower of Pisa to the prerecorded soundtrack including Luciano Pavarotti, Placido Domingo, Jose Carreras and Dean Martin, this show is packed with laughs. So, now all you homesick New Yorkers can truck on down to Fell's Point and get a big dose of home in the form of a greasy, flaky, loud and "Guidoesque" cast which will have you rolling in the aisles.

THE PASSING LANE

Yes, even the Passing Lane gets depressed. You know, sometimes I just have to take off the jester's costume and unwind. I knew this was a bad week from the beginning. All of the signs were there: a mysterious slice of cheese pizza resting on the steps of Wynnewood, all of my cigarettes tasting badly and David Duke on my television once more. But, all is not lost. No, all is not lost. Thanksgiving is but a few days away, and one good Turkey Day should absolve all of my woes.

I'm privileged today to have with me the one and only Sweeney, a future Thanksgiving turkey who is spending his last days on death row. He allowed me to interview him, which was kind enough. We have concealed his identity with a voice synthesizer.

PL: It's a pleasure to have you here with us today.

S:(chain smoking yet another cigarette and sipping from a highball) Thanks, man. It ain't easy this time of year.

PL: I noticed you seem rather nervous, as you've been hitting the booze and the smokes since the moment you came in here.

S: Yeah, well, I'm always a bit edgy around the holidays. This is my fifth time up on the stand. I'm about to go before the parole board again for the umpteenth time, to see whether or not I become a main course.

PL: What crime did you commit that put you in this situation?

S: Just by virtue of the fact that I'm a turkey. That's it, babe. If this country wasn't so (expletive) prejudiced, I wouldn't have to worry. Americans would be eating egg salad for Thanksgiving. But there's a long history of bigotry in this country towards turkeys, thanks to the very first Thanksgiving on Plymouth Rock. I mean, the Indians gave 'em popcom, dammit, and they still had to have turkey. Go figure.

PL: Have you known other turkeys who didn't survive death row?

S: Plenty. Even some chickens, too, but the Purdue Mafia got them. Presently, I'm sharing a cell with Charles Manson. He's not bad company, but he plays the White Album too much.

PL: Do you ever foresee a time when you'll get off death row and be set free again in the wilderness?

S: First of all, I think I'm stuck here for good. It's only a matter of time before my number is called. Second, I don't want to be set free in the (expletive) "wilderness"! I want my old job back as a model for the Wild Turkey liquor ads. None of this Davy Crockett (expletive) for me.

PL: If society did set you free and you weren't able to get your old job back, then what?

S: Beats me. Work at 7-Eleven? I dunno. Stupid question.

PL: I noticed the appearance of your cell. You have a picture of your girlfriend, who is a parakeet, and a copy of Reader's Digest on your night-table. Rather dim surroundings, I might say.

S: Yeah, well, my girlfriend and I have one of those interracial things going. My parents are Orthodox Turks and they don't dig her ways. But one day we'll be together, God willing.

PL: Well, it's time to wrap this interview up. Any last words?

S: Yeah, first of all: Dolores, honey, bake me a cake and put a you-know-what in it, if you're reading this. Secondly: Governor, I'm still waiting for your phone call, man.

PL: Thank you, Sweeney.

S: Gobble, Gobble, man.

Scorsese revisits Cape Fear for thrilling time

by Todd Krickler  
Lifestyles Staff Writer

As I have been saying for the past several years to anyone who will listen, it is my firm belief that Martin Scorsese is the best American director of our generation. Some people have their Spielbergs, their Jewisons, their Lumets. I say in terms of consistent quality, Scorsese outshines them all.

His body of work is a veritable list of the classic films of the past 20 years: *Mean Streets*, *Alice Doesn't Live Here Anymore*, *Taxi Driver*, *Raging Bull*, *The Color of Money*, *The Last Temptation of Christ* and *Goodfellas*, just to name a few.

Last year, it was announced by Universal Studios that Scorsese and his friend Steven Spielberg would be collaborating on a remake of the thriller *Cape Fear*. Thus began my year-long anticipation of the release of the film. And now here I am, one year later with the opportunity to review it. I feel like a kid in a candy store.

Although it is not Scorsese's best work, *Cape Fear* is a powerful and suspense-filled thriller, able to maintain its relentless pace from start to finish. While remakes are generally considered to be somewhat less entertaining than their predecessors, Scorsese pumps enough life and energy into this film to make it worthy of, if not better than, the original.

Robert DeNiro plays Max Cady, an ex-con released from prison after serving a 14-year sentence for sexual assault. The years in prison have not been kind to Cady. He spent most of his time getting tattoos and reading the Bible, particularly the passages about vengeance and judgement. After his release, Cady tries to pass on some of what he has learned about suffering to his trial lawyer.

Nick Nolte plays Sam Bowden, Cady's former lawyer and present victim. He too has seen some changes in his life over the last 14 years, the most important being a marital crisis stemming from an affair he had years ago. Now in the recovery process, Sam is determined to keep his family whole and secure. Enter (or rather re-enter) Max Cady.

MOVIE REVIEW

CAPE FEAR  
Starring Robert DeNiro, Nick Nolte, Jessica Lange  
Written by Wesley Strick  
Directed by Martin Scorsese  
Universal Pictures  
Grade: A

When Cady finds Sam, he begins an elaborate scheme of badgering that dances along the lines of harassment. Things turn from simply annoying to serious, however, when the Bowden's dog is found poisoned. Sam attempts to stop Cady using several recourses, but to no avail. During a confrontation, Max reveals his intentions to Sam. In a chillingly subdued voice, Cady says that since they are considered equals, he is entitled to take everything that Sam has, including his wife and daughter.

*Cape Fear* is what you would come to expect from a Martin Scorsese film; a high quality, well-crafted film with striking camera sweeps and editing to create an intensity of mood that exceeds all other films with ease. His trademark zoom-in-to-close-up shot seems to lend itself perfectly to the thriller genre. The film is almost reminiscent of the Hitchcock style of thrillers in terms of storytelling. Again, chalk that up to Scorsese's talent of being able to retain that quality without sacrificing his own unique style.

Unlike his past films, *Cape Fear* is wrought with sexual tension. While *Taxi Driver* and *Raging Bull* are characteristic of the sexual repression that seems to drive Scorsese's films, it is the overtness of sex that acts as the motivator in this case. DeNiro's Max Cady is a sexual predator, stalking in the shadows, looking for weakness and exploiting it at the first possible moment. The scene where Cady seduces Bowden's 16-year-old daughter is incredibly charged with eroticism and is sure to generate controversy. It is also one of the best scenes Scorsese has ever shot.

It would seem to go without saying, but the performances here are, as in any Scorsese film, stellar. DeNiro could make film after film with his friend Marjorie and still never seem the same. The characters DeNiro has produced in these films are among the most remembered in all film: Travis Bickle, Rupert Pupkin, Jake LaMotta, Jimmy Conway and, now, Max Cady. There is not a single scene that DeNiro does not seem to dominate. Even when he is simply sitting in a car talking, his presence is overpowering.

Nick Nolte is equally capable as Sam Bowden. He plays a man fighting to maintain his hold on a normal family life despite opposing forces from the inside and out. His secrets have given Cady a

way to insert himself into Sam's life and possibly destroy him. Nolte balances both the fury and despair of the character well, with the only slight exception being toward the climax. There was a brief moment that he seemed to go over the top, but he fortunately came back by the film's end.

Supporting performances by Jessica Lange and Juliette Lewis as Sam's family are outstanding. Any less of a performance would undermine the entire purpose of the film. We need to care about them, to want them to escape Cady's plans. And care we do. Especially convincing is Lewis as the adolescent daughter coming to terms with her sexuality.

Although *Cape Fear* is an extremely well-made film, it is not Scorsese's best. There are some shots that are uncharacteristically stagnant. For a director that is famous for his camera movement, this inconsistency was glaringly obvious.

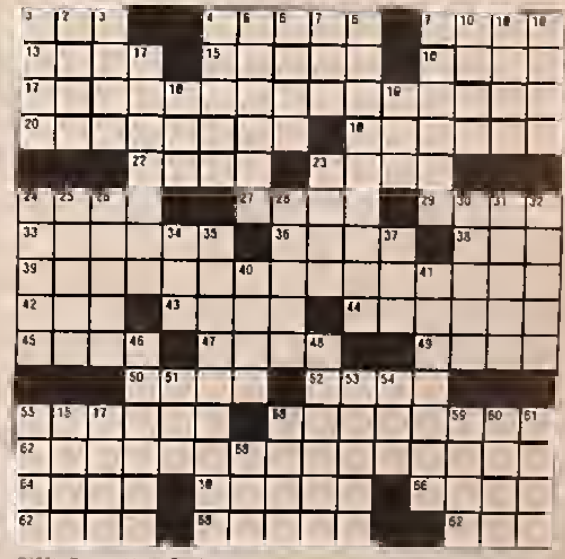
Another point of contention was his frequent insertion of an artificial sky. Normally, I do not pick on special effects, but the skies in certain scenes were so blatantly manipulated that it often verged on being heavy-handed. These, however, are minor criticisms when viewed from the perspective of the film as a whole.

Martin Scorsese's remake of *Cape Fear* is without question a worthy successor to the original, daring to push the envelope of sexuality that its predecessor could not. With this project, Scorsese proves that he is not confined to gritty New York characters and stories of life on the streets, but can just as capably direct a thriller in the classic vein of Alfred Hitchcock. The score by Bernard Herrman, who also wrote the now classic strains of *Psycho*, also add to this effect. From its impressive opening credit sequence to its frightening conclusion, *Cape Fear* is captivating.

THE Crossword

By Kathryn Righter

- ACROSS  
1 Tisane  
4 Trimmed  
9 Flower holder  
13 Border in heraldry  
15 River to the Rhone  
16 Epithet of Athens  
17 Folklore creatures  
20 Acquiesced  
21 Restive  
22 Aquatic bird  
23 Begonias  
24 Strengthened beam  
27 Stain  
29 Card game  
33 Woman counselor  
36 Lamb  
38 — rule (usually)  
39 Mythological creature  
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45 Fr. seasons  
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49 Uncommon  
50 Ireland  
52 Piedmont city  
55 Home of St. Francis  
58 Idle  
62 Wrath  
64 Damage  
65 Members of the hawk family  
66 Not so much  
67 Church desk  
68 Tala  
69 Consumed



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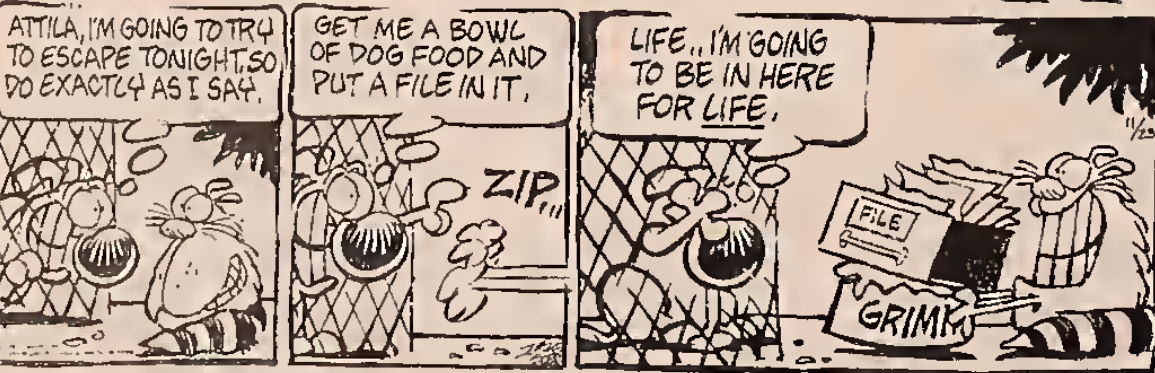
ANSWERS ON

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1 Roman garment  
2 Cupid  
3 Vestments  
4 Piebald  
5 Balance sheet  
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7 Sea eagle  
8 Subtracting  
9 Gentleman's  
10 Edison's middle name  
11 Notices  
12 Facile  
14 Tragedy by Sophocles  
18 Daughter of Cadmus  
19 Alfonso's queen  
23 Auctioneer's call  
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26 Philippine island  
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30 Gr. Ishtar  
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34 Mountain in Crete  
35 Footnote  
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37 Seaport in Scol.  
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46 Earthquakes  
48 Tamper  
51 Advocate's suff.  
53 Impudent  
54 Exclamation of vexation  
55 Turk. title  
56 Pillowcase  
57 Service tree  
58 Division word  
59 Notion  
60 Gammel  
61 Baling; Lel.  
63 River island

Mother Goose & GRIMM

by Mike Peters





# LIFESTYLES

## Witherspoon shines as moonstruck kid

by Amy Schnappinger  
Managing Editor

**MOVIE REVIEW**

**THE MAN IN THE MOON**  
Starring Reese Witherspoon, Sam Waterston, Tess Harper  
Written by Jenny Wingfield  
Directed by Robert Mulligan  
Metro-Goldwyn-Mayer  
Grade: B+

The story is simple. Two sisters fall in love with the same boy. Sounds familiar, right? I'll concede that the basic plot of *The Man in the Moon* is a cliché, but the outstanding performances of the cast make the same old story seem new.

Reese Witherspoon plays 14-year-old Dani, a tomboy coming to terms with the changes she is going through. Dani admires her older sister Maureen (Emily Warfield) who is loved by all of the boys in their small town. Dani has a crush on Elvis Presley, but when Court (Jason London) moves in next door, he replaces Elvis in her heart.

Unfortunately, Court and Maureen fall in love and Dani's young heart is broken. And so the story of first love goes.

In her first major role in a film, Reese Witherspoon brings the innocence of young love to Dani, while at the same time giving the character life and energy. She is charming when Dani naively asks older sister Maureen what it is like to kiss a boy. And then asks to be taught how to kiss. Witherspoon gives Dani a sense of expectation that is destroyed when Maureen and Court fall in love.

Jason London is the strong, independent Court who has taken over the running of the family farm single-handedly. Court and Dani meet at the swimming pool on his family's property and a friendship is formed. He treats Dani as a kid, but her young heart refuses to realize that. The confusion Court feels when Dani declares that she loves him is clear.

Emily Warfield plays Maureen, the older sister who would deny her love for



Reese Witherspoon plays a love-struck 14 year old who can't keep her eyes off of the object of her affection (Jason London) in *The Man in the Moon*.

Court just to protect her younger sister. When the movie begins she appears to be the center of attention, but it is soon made clear that the character of Dani is the focus. Warfield allows Witherspoon to shine as Dani, by making Maureen more subtle.

Sam Waterston and Tess Harper play the parents of Dani and Maureen. Both turn in strong supporting roles throughout the film. Waterston is especially good as the overprotective father who gives Maureen's date quite an incentive to have her home on time. When Dani sneaks off at night and causes her pregnant mother to fall, he becomes distracted and angry. He takes his anger out on Dani, but soon is contrite over what he has done. Waterston is understated in his characterization, as if realizing that the parents are merely the background on which the relationships of the children will play.

Tess Harper brings a similar touch to her role as the mother of the girls. Her

pregnancy throughout most of the film prevents her from being as close to the girls as she might have been.

Clearly, the emphasis on the film is meant to be on the sisters and their changing relationship. It begins that way, briefly touches on it in the middle and comes back to it at the end of the film. But in the rest of the film the sisters seem to get lost in the flurry of romance. Dani and Court's young love and the passion of Maureen and Court eclipse the other relations in the film.

However, this is not all bad. The scenes where Dani comes to terms with her awakening sexuality are touching and almost embarrassing in their reality. The true love of Maureen and Court is enough to make even the hard-hearted cynic take notice. But the movie is in fact saved from being a sappy love story by the emotional turmoil of the sisters.

Witherspoon and Warfield create a fairly realistic picture of sisters, although they do get along a little better than most

sisters at that age. It is obvious that Dani is in awe of her older sister and wants to be like her, a fairly typical response from a younger sister.

When their story briefly resurfaces in the middle of the film, it is to show Dani's anger and disappointment with her sister. Maureen stole Dani's boy and a gap grows between them. They are once again buried under other stories until the end of the film, when their changed relationship is brought forth. Both girls have grown up and have come to terms with each other and their love for one another.

In spite of all of this confusion over who is the focus of the movie, *The Man in the Moon* is worth seeing. It is saved from being just another mushy love story or tear-jerking tale of sisters by good solid performances from a number of newcomers and veterans. Even though it may not break any new ground, *The Man in the Moon* is an entertaining movie that everyone can relate to and enjoy, especially sisters.

## MOVIE BRIEFS

**YEAR OF THE GUN**  
Director John Frankenheimer, master of political intrigue (*The Manchurian Candidate*), is off the mark with this gloomy thriller about Italy's Red Brigades terrorist group. The desperate events of the late 70's swirl around an American journalist (Andrew McCarthy) whose novel triggers the wrath of the notorious murderers. Frankenheimer strikes the proper atmosphere, but the plot is much too complicated and uninvolved. (R) Fair Political Drama, Dir-John Frankenheimer, Lead-Andrew McCarthy.

**29th STREET**  
This frothy, good-natured comedy tells the story of a New Yorker who won a multimillion dollar lottery prize and is pursued by thugs. Anthony LaPaglia plays the lucky young man with some appeal. But it is Danny Aiello, as his gruff father, who steals the show. The light screenplay, uneven at times, mixes an effective amount of sentimentality with elements of *Goodfellas* and *It's a Wonderful Life*. (R) Good Comedy, Dir-George Gallo, Lead-Danny Aiello.

**THE HITMAN**  
Chuck Norris, the poker-faced, one-man army, is in the title role doing his regular bloody assignment. He's an undercover cop, relocated from New York City to Seattle where the Mafia, Iranian and French gangs fight over the drug trade. Chuck dutifully slaughters scores of bad guys with amazing ease. All the heavy action, high body count and overwhelming gore merely numb the mind by now. Al Waxman co-stars as a Mafia boss. (R) Fair Martial Arts, Dir-Aaron Norris, Lead-Chuck Norris.

**HOUSE PARTY 2**  
More nonsense in this musical comedy sequel that features rap stars Kid 'N' Play doing their rambunctious routines. Kid (Christopher Reid), the dude with the eraserhead

hair-do, is now in college trying to recover tuition money lost by Play (Christopher Martin). The solution: a rip-roaring campus pajama party loaded with musical numbers. The film is rich with energy and anemic when it comes to intelligence and coherence. (R) Boring musical comedy, Dir-Doug McHenry and George Jackson, Lead-Christopher Reid.



Demi Moore stars in *The Butcher's Wife*.

**THE BUTCHER'S WIFE**  
The future seems dim for this half-baked romantic comedy starring Demi Moore as a clairvoyant from North Carolina who marries a New York City butcher. Wearing a blonde wig and talking with a Dolly Parton accent, Demi's character influences the lives of her astonished Greenwich Village neighbors. But her own romantic predictions remain troubled. The plot is too obvious and the dialogue is so much chopped liver. Jeff Daniels co-stars as a perplexed psychiatrist. (PC-13) Fair romantic comedy, Dir-Terry Hughes, Lead-Demi Moore.

College Press Service

## Lifenotes

### KISS ME KATE AUDITIONS COMING SOON

Auditions for the Evergreen Player's next production, *Kiss Me Kate*, will be held Dec. 2 from 6 p.m. to 10 p.m. and Dec. 3 from 6 p.m. to 8 p.m. in the rehearsal room (W-214).

Prepare to sing a song, preferably from the show. You may borrow music from Gen Raftery, in W-128. If you prepare a song that is not from this show, you must bring your music to the audition. Keep all songs short.

You must sign up for auditions on the sign-up sheet that will be posted on the bulletin board in the McManus Theater Lobby.

All auditioners should be prepared to dance, so come dressed comfortably and wear appropriate shoes.

### POETRY SOUGHT FOR BOOK

General poetry is being accepted for the Western Poetry Association's 1992 summer poetry book titled *The American Poetry Round-Up*. Poets are invited to send one or two original poems of 30 lines or less on any subject.

Mail submissions to: Western Poetry Association, P.O. Box 49445, Colorado Springs, CO 80949-9445.

### EAT, SLEEP AND CATCH A WAVE FOR CREDIT

**NEW YORK**—Need a class to fill your schedule that won't require much use of your remaining brain cells?

Not to worry—*Rolling Stone* magazine has the perfect guide for you. In the Oct. 3 issue, the magazine provides a "Guide to the Cuts" that features 20 of academia's most notoriously easy classes. For example:

—*"The Mind in Sleep,"* at Macalester College in St. Paul, Minn. Yep, you guessed it—you get to sleep in class.

—*"German Folk Songs,"* at the University of Connecticut. Don't strain a lung muscle because you have to sing in class.

—*"Surfing,"* at Pepperdine University in Malibu, Calif. No description needed, dudes.

—*"Circus,"* at New York University. Learn how to walk on stilts and juggle. Unicycles are optional.

—*"Anthropology of Food,"* at the University of Minnesota. For the cuisine adventurers who don't lose their appetites easily—sample pork heart, squid and Ninja Turtle Pies.

—*"The African Storyteller,"* at the University of Wisconsin. Like childhood revisited, you growl at monsters in class rather than the ones underneath your bed (or in the closet).

### MAGAZINE OFFERS COLLEGE FICTION COMPETITION

*Story*, the magazine that first published Truman Capote, Carson McCullers, J.D. Salinger and other legendary writers, announces its 1992 college short fiction competition.

The grand prize winner will be awarded \$500 cash and a laptop personal word processor. The second and third place winners will receive a personal word processor. All winning manuscripts will be considered for publication in *Story*. If published, the writers will receive \$250 on acceptance.

The *Story* College Short Fiction Competition is open to all students undergraduate or graduate, who are currently enrolled in college. Only original, unpublished manuscripts consisting of 1,500 to 5,000 typed words will be accepted. The \$12 entry fee includes a one-year subscription to *Story*. Entries must be postmarked by midnight, December 31, 1991.

For additional information about the competition, please send a self-addressed stamped envelope to *Story*, 1507 Dana Ave., Cincinnati, Ohio, 45207.

From staff and College Press Service reports.

## College Horoscope

On Monday and Tuesday, dress right and use a little style in presentations; add a little daring and drama to flirting techniques. From Wednesday, the nonsense Virgo moon brings everybody down to business; you can make so much progress in studies that it would be a shame not to plan for plenty of time with the books. Study groups are a good bet for everyone this term.

Mars enters Sagittarius Thursday, escalating the already tense competitive atmosphere in your classroom. But Venus in Libra is a civilizing influence, so the attitude of "let the best man win" will dominate, and in this spirit, competition becomes a very healthy developmental tool. The Libra moon this weekend favors dates or hanging out with a best friend. Do some holiday shopping with a sensible person.

**Aries (March 21-April 19).** Make your move on the someone you've had your eye on, Monday or Tuesday. These are creative days, when you should follow hunches and do original work. Starting Wednesday, get to work; your scholastic abilities are boosted throughout this year by Jupiter, and when Mars (your ruling planet, to which you are very sensitive) enters Sagittarius (your sector of higher education) Thursday, you're further supported in educational efforts. Set some personal academic goals for this term and see how well you can do. It's a great time to get fit, too. The weekend is full of love and friendship. Ask a fascinating Libran for help with a tough subject.

**Taurus (April 20-May 20).** Make your living space a real home while the moon boosts your nesting urge Monday and Tuesday. Romance is favored Wednesday through Friday, so ask for first dates or just make eye contact with someone you find interesting. Your artistic side is powerful now, so don't ignore a beautiful thought or vision, or even the urge to dress creatively; you don't have to be Picasso to gain important growth through self-expression. Starting Thursday, your digging-in abilities are enhanced; research and in-depth analyses are favored over the next six weeks. Friday is the best date night. On Saturday and Sunday, get organized, clean house and attack lengthy reading assignments.

**Gemini (May 21-June 21).** Getting acquainted and getting the lowdown are the best way to use the communications vibes Monday and Tuesday. Home activities, including study and hosting little

get-togethers, are favored Wednesday through Friday. With Mars heading into your partnership sector Thursday, you'll find public relations even more important than usual; you can be greatly aided by selecting the right advisers and helpers (Saturday is a great example of the kind of two-heads-are-better-than-one influence available to you now). But if you don't handle relationships with tact, unpleasant confrontations can occur. Romance knocks loudly this weekend.

**Cancer (June 22-July 22).** Your influence on others is strong; use it wisely. You may be in charge of the books for your house this term; double check for errors made by a roommate Monday and Tuesday. If possible, wait until Wednesday for important conferences and for doing written work. Thursday is the beginning of a strong study cycle; your scholastic ambitions increase. Don't hesitate to challenge establishmentarian view during the next couple of months; "question authority," as the saying goes, but always with respect and good manners. How about entertaining at your place this weekend? Your warm hosting skills cure everyone's homesickness.

**Leo (July 23-Aug. 22).** Monday and Tuesday are your days, when the moon brings out your best; make first impressions, and if you want special consideration, ask now. On Wednesday and Thursday, you'll feel an increase in ambition and an urge to express yourself; in the next six weeks or so, you have a chance to develop artistic abilities or do terrific original work in whatever creative assignments you may have. It's also a time of temptation to neglect hard work for fun, especially as you've been working very hard. Make a sensible schedule that allows for inspiring recreation as well as discipline. On Saturday, welcome the chance to make a fine new friend.

**Virgo (Aug. 23-Sept. 22).** Retire to your ivory tower Monday and Tuesday to review and prepare. Get lots of rest, and eat right. On Wednesday through Friday, the moon helps you star in all outgoing efforts; your memory is super right now. You'll surprise yourself with high test scores and with the ability to effortlessly bring obscure references to consciousness. A new romance may prefer to keep it just the two of you Friday evening; if the roommates are out, you'll be free to watch TV and relax quietly together, rather than party with the gang. On Saturday, a conversation with

a brilliant woman can change your way of seeing many things. Write letters Sunday.

**Libra (Sept. 23-Oct. 23).** A very busy and exciting time is beginning; invitations are extended Monday and Tuesday. You're elected to organizational responsibilities, and you may be asked to take on more than you can handle, so be careful of what you promise. Your scholastic performance can be improved over the next couple of months, as Mars boosts your already limber mind. On Wednesday through Friday, the moon favors studying; use the library, and give priority to history and psychology. The weekend is your time to shine; a date Saturday with a stimulating Sagittarian or Aquarian can introduce you to new interest. Avoid those who would take advantage of your kindness.

**Scorpio (Oct. 24-Nov. 21).** Through the week, classes are especially rewarding. A relationship with a professor progresses Monday and Tuesday. Being singled out for special studies is very likely. A job for extra money is on the list after Thursday, as you'll find expenses mounting. Obligations to clubs or Creek sibling can be pressing over the next few weeks; be frank about what you can do, and keep scholastic duties uppermost. Your popularity is great, but it also can be a pressure. On Friday evening, a party is in order. Saturday and Sunday are probably spent getting possessions in order, perhaps repairing a car. Dates these days are with those who share your ambitions.

**Sagittarius (Nov. 22-Dec. 22).** Several new friends have been introducing you to new sports, games or other recreations; your innate knowledge of healthy competition is an inspiration to all who know you. Your leadership spirit becomes much stronger this week; use this energy to meet scholastic goals, and perhaps you'll also hold student office or work on the campus newspaper in the next few months. It's an extroverted time; make the most of it. After Thursday, in-depth studies are favored, as retrograding Mercury helps you slow down and really dig in to grasp details and intricate relationships. A party Saturday can be the vehicle for new romance.

**Capricorn (Dec. 23-Jan. 19).** You have a possible breakthrough in a subject that has given you trouble Monday or Tuesday. Continue to deal straightforwardly with an annoying friend or

housemate. Money owed can be negotiated to a manageable deal; talk it over Wednesday. Between Wednesday and Thursday, ask questions, plan your educational future or get career counseling. It's time to withdraw from the social scene for a few weeks and concentrate on personal goals and development. Leadership responsibilities fall on you Saturday and Sunday. A respected older mentor is playing a large part in some of your decisions now; spend time in thoughtful conversation with this person.

**Aquarius (Jan. 20-Feb. 18).** Enjoy a one-to-one companionship Monday and Tuesday. Someone you really like may want to borrow one of your most cherished possessions Wednesday, and the potential for rupture of the friendship is a bit scary; you'll discuss it frankly together and do what's right with no hard feelings. As Mars enters Sagittarius, teamwork becomes more important. Take part in as many group studies, class projects and club activities as possible, because you can make personal gains, valuable contacts and add to your prestige this term. Try to get off campus this weekend; explore another part of town and get your mind off your life.

**Pisces (Feb. 19-March 20).** Get up early Monday and straight to work! Get clarification on assignments that confuse you; don't be shy. From Wednesday through Thursday, you get lots of free advice -- some of it is rather silly; take it as a compliment. A strong love relationship -- perhaps a platonic one -- is your stabilizing influence. Mars enters your leadership sector; this brings increased responsibility to you, and some recognition for past efforts may cause opportunities for honors to come your way. But play by the rules during this tricky time, and don't be surprised if teachers and other authorities expect a lot of you. On Saturday, a very special message.

ANSWERS												
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# CLUBS

## Adopt a family or child for holidays

Have you gotten your Christmas cards yet? Project Mexico is selling beautiful professionally designed cards. If you are interested, please contact the Community Service Office at ext. 2380 and leave your name and number. Sample cards are available. A student from Project Mexico will contact you. Cost of a pack of ten cards is \$7.

BARC, the Baltimore Association for Retarded Citizens is holding their annual Holiday Gift Wrap Booth at the shops in Kenilworth in Towson from Monday, December 2 to Tuesday, December 24. All proceeds benefit BARC. This is a great service group project. For information, contact Dawn DiCicco at ext. 2380, SC 214.

If you are not going home over the Thanksgiving holiday, the Ronald McDonald House (625 W. Lexington St.) is inviting you to come help cook and share turkey dinner with residents on Thursday, November 28 at 3 p.m. If interested, contact Susan Banks at 528-1000.

St. Ambrose Outreach is looking for

help on Thanksgiving. They are located at 3454 Park Heights Avenue. For information, contact Sr. Charmaine at 225-0870.

On December 2 at 4:30 p.m. in JH 304 there will be a lecture by Sr. Patricia Rogucki entitled "Reclaiming El Salvador for the People." Sr. Patricia recently returned from six months in El Salvador and will present a slide show and host a discussion. Later that night at 7:30 p.m. in the Corpus Christi Church, Bishop P. Francis Murphy will celebrate a commemorative mass for the four Maryknoll nuns martyred eleven years ago in El Salvador. A shuttle from Loyola will be provided. For more information contact the Community Service Office or Jeanette/Catherine at 532-8397.

Adopt a Family or Adopt a Child provide gifts and food baskets for needy families in Baltimore. Gift tags for the children will be provided at weekend masses, November 23-24. This event is sponsored by the sophomore class. For more information, contact Julie Teahan, 532-8293.

Lessons and Carols—Thursday, December 5 at 6 p.m. in the Alumni Chapel. Traditional reading of the Christmas story and the offering of the Adopt a Child gifts. Caroling and refreshments to follow the service. Sponsored by the class of '95. For more information contact Eileen Simonson at 435-7424.

Caroling for Santa Claus Anonymous and Keswick—Thursday, December 5 following Lessons and Carols, Loyola students, faculty and staff are invited to sing with the residents of Keswick Carey House. Monday, December 9 at 6 p.m. we will go carolling in the Guilford Community to raise money for Santa Claus Anonymous. Sponsored by the class of '93. Contact Lisa Crowley at 323-6048 or Todd Langenberg at 532-9573 for more information.

Christopher Place Christmas Party on Saturday, December 7 from 11:30 a.m. to 2 p.m. Students, faculty and staff are invited to share the spirit of Christmas in providing and spending time at this annual Loyola Christopher Place event. Sponsored by the class of '92. Contact Lori Largey at 532-9583 for more information.

For more information on any of the above community service events, contact the Community Service Office at ext. 2380.

## Greyhound Positions Open

The Greyhound, Loyola's independent student newspaper, is currently seeking qualified, dedicated people to take over editorial positions for the spring semester. The ideal applicant will have some experience in newspaper writing and ambition enough to take up the slack. He or she will be a freshman, sophomore or junior and will be ready to make a commitment.

Applications will be taken in Wynnewood room T4W until noon on December 8. Please call Kim at 323-1010 extension 2282 with questions or concerns.

Are you up to the challenge?  
The Greyhound

## Club Notes

Get into the holiday spirit by sending a message of hope to someone imprisoned for his or her opinions, race, gender, language or religion, etc. AMNESTY INTERNATIONAL invites Loyola's students and faculty to participate in our annual holiday card drive. We will be making some cards and writing brief messages of hope to prisoners of conscience on December 3 from 8 p.m. to 10 p.m. in the second floor cafeteria. Stop by for a few minutes or a few hours.

Attention Skiers! Don't Miss the 'Boat! Head out West for winter break and experience Colorado skiing at its best! There are still a few spaces left on the Steamboat Trip. Trip runs from January 3 to January 10 and includes airfare, lodging, and lift tickets. For more information, call Dr. Don Czapski at the Counseling Center or Rob Digney at 323-8936.

Sociology Club Members—Our next meeting will be Thursday, December 5 at 12:15 p.m. in Maryland Hall 315. Our annual Christmas Dinner will be held Tuesday, December 10. For more details contact Chrissy Haines at 532-8821. Hope to see you there.

Asthma.  
It doesn't have to  
restrict your life.

AMERICAN  
LUNG  
ASSOCIATION  
of Maryland, Inc.  
The Christmas Seal People®

## Y.F.G. Young Feminist Group

December 3rd

Important General Meeting  
Join us to discuss volunteer work, holiday plans, spring events and more.  
4:30pm Jenkins Rm 306

December 9th

"Can one be Catholic and ProChoice?"  
Jane Reilly, National Network Coordinator of Catholics for a Free Choice  
w/ Kelli McTaggart, Georgetown University, Chairperson of GU Choice  
7:00pm Knott Hall 05

All are Welcome!

# IBM Personal System

Volume II 1991

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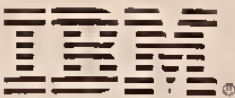
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## SPORTS

## Soccer looks to future

by Stacy Parks  
Sports Staff Writer

While they began their season with a bit of a sputter, the men's soccer team ended quite impressively on Sunday November 10, when they took first place honors in the MAAC Conference.

Their final record of 12-8-2 isn't indicative of the level of play or of the effort of the players. While the season may have ended with a touch of disappointment over not receiving a bid to the NCAA playoffs, the team did accomplish two of their three goals. They had what was to be considered a winning season, taking into account the difficulties they dealt with and most importantly they won the MAAC Tournament for the third consecutive year. Mark Hopper commented, "Considering the season we had it's nice to finish up with a conference championship."

Not everyone understands the adverse conditions which the team was up against in the beginning of the season. "The key to a better start would have been to have our best eleven players on the field at one time. This just wasn't possible because of all the injuries we dealt with at the season's start," commented Coach Sento. The missing players and the fact that the early games just happened to be some of the most competitive on the schedule led to a slow start.

Junior goalie Shawn Boehmcke had his most successful season ever, coming away with the best record in the MAAC. He also broke the school record for career shutouts. The old record of 27 was broken by Boehmcke's 29, eleven of which came from this season alone.

In other interesting moments, Loyola's win over Siena in the first round of the MAAC Tournament marked Coach Sento's 150th win in his twelve years of coaching. He felt this was a "flattering" moment, but would "rather have seen a better season."

The team will be losing six graduating

seniors, including Chad Bennett, Tom Donahue, Charlie Haynes, Mark Hopper, Sean Nolan and Kevin O'Hara. When asked how he felt this would affect next year's team Coach Sento commented, "We don't look at how many players we are losing, but how many fine players we have coming back." He also said, "We'll be looking for a blend of new recruits who will mix with the talent we already have."

Senior forward Tom Donahue turned out to be the team's greatest asset. He led the team with 53 shots on goal and 18 goals, four of which were the game winners.

Donahue, who for his last three seasons played in the stopper position was moved to forward just midway through the season. Donahue remarked

*"We'll be looking for a blend of new recruits who will mix with the talent we already have."*

*-Coach Bill Sento*

that, "It was easier playing up front," and he felt that "It helped take a little pressure off of the guys already up there, making it easier for us to work as a group." Teammate Sean Nolan commented "Tom's transformation to front line not only helped me personally, but also gave the team as a whole lot more support." Coach Sento added that if there was one thing he could change about the season it would have been making the move earlier. "Tom has always shown to be a good finisher, scoring when we needed it. I played with the idea of moving him for quite a while, but finally did it out of necessity." It was his performance in this new position which helped Donahue earn the 1991 MAAC Player of the Year



Men's soccer finishes up season with MAAC title and promising hopes for the future.

award. Coming from behind is never easy, yet this year's men's soccer team wasn't willing to let anything stop them. They fought off the tough start, making the best of the team they had to work with, to pull through with quite a strong ending. A record of 12-8-2 overall and 10-0 in the MAAC, along with the first place standing in their conference is definitely something to be proud of.

## Field Hockey ends final season

by Erin Duffy  
Sports Staff Writer

The Loyola women's field hockey team traveled to the Colonial Athletic Association Tournament and concluded their season at Old Dominion in Norfolk, Virginia on Friday, November 7. The women struggled against the Monarchs of Old Dominion, the number one seed in the conference, who posted an undefeated record of 20-0. The Lady Greyhounds battled to keep a low scoring game, but Old Dominion proved to be a powerhouse as the team scored five goals in the first half and four goals in the second half. "At this point in the season, we know that winning is not what is most important for us," said junior hallback Micaela Crimm. "As a team, we have decided to bear down, work together defensively, and try to keep ODU from scoring."

Key saves by Dina Wasmer and Kerri Canal aided the Lady Hounds in keeping the Monarchs from double figures.

Sophomore Maggie McCarthy added, "We knew it was our last game to play together, so we tried our best as a team. It has been a great experience to play Division I field hockey for Loyola College. I just wish that it could have been for longer."

*"My love of the sport will always remain, I just won't be able to compete at a Division I level anymore."*

*-Jen Shaw*

The game not only concluded the season, but also the existence of women's field hockey as a varsity sport for the col-

## Swim team claims wins in MAAC

by Tom Martiner  
Sports Staff Writer

On Saturday both the men and women Seadogs recorded two wins against St. Peter's and Fairfield University, two MAAC opponents. The Seadogs dominated both teams from the beginning, and once again, the Hounds ended the meets with unofficial swims so as not to run up the scores.

The ball started rolling when Tom Martiner and Buddy Gorman had a one-two finish in the 1000 free respectively. They later went on to repeat that performance in the 500 free. Freshman sensation Rob Zambrano (Harrisburg, PA) was a double winner in both the 50 free and 100 free. Dave Griesbauer continued in his winning ways, being an integral part of two winning relays and winning the 200 I.M.

Unstoppable. This year's women's team easily won with many multiple winners. Sophomore Jen Hemler won both the 200 and 500 free. Freshman Katie Candalarea won the 100 breaststroke, 200 I.M. as well as being a member of the winning medley relay. Senior Erin O'Donnell joins Dave Griesbauer as yet to lose any races.

This meet proves that the Seadogs will be a dominant force in the MAACs this year. Come February, the Hounds will have the opportunity to face the entire conference at once, and will be able to demonstrate their prowess.

## SWIMMING AND DIVING

Nov. 26 at Howard University 7:00 p.m.

Dec. 4 at York College 6:00 p.m.

Dec. 7 at VMI 2:00 p.m.

Jan. 15 at Mary Washington 7:00 p.m.

Jan. 18 CATHOLIC UNIVERSITY 1:00 p.m.

Jan. 25 at Navy (women only) 3:00 p.m.

Jan. 26 DUQUESNE UNIVERSITY 2:00 p.m.

Jan. 29 at Towson State 4:00 p.m.

Feb. 4 at St. Mary's 6:00 p.m.

Feb. 14 MAAC TOURNAMENT TBA

Feb. 15 MAAC TOURNAMENT TBA

Feb. 16 MAAC TOURNAMENT TBA

## Athletes of the Week

## Dave Griesbauer &amp; Erin O'Donnell

by Stacey Gauthier  
Sports Staff Writer

The male Athlete of the Week is senior swimmer Dave Griesbauer. Dave holds six Loyola records (100 and 200 yd. breast stroke, 200m IM, 100m and 200m breast stroke and the 200m butterfly) and he is a member of 7 record breaking relay teams. He was MVP during his sophomore year. So far this season, Dave is undefeated in all events that he entered. He usually swims 200 IM, 200 butterfly and 200 breast stroke.

Assistant Coach Brian Loeffler commented on the athletic and academic qualities of this second year captain.



"He's been an impact swimmer since freshman year. He's a leader. Dave's probably the most versatile swimmer we have. He could swim in any event and win it. It gives us a lot of flexibility in the line-up."

Dave definitely understands his role as captain and team leader. "It's a tough adjustment this year. We lost a lot of seniors who pushed us at practice. Now I'm the person that has to be pushing people. I think we've got a lot more talent on the team this year though. I have the chore of teaching the freshmen to swim on a college level."

As far as the goals Dave sets for himself, he hopes to remain undefeated at least through the semester. The team competes against Fairfield and St. Peter's the weekend. "I want us to swim well this week to put worry into the other conference teams. We're very competitive in the MAAC. LaSalle will be tough. I want to beat Iona."

The female Athlete of the Week is also a senior swimmer and manifests the same abilities and attitude as Dave. Erin O'Donnell is also undefeated this season. Last year she placed in the top five in all events in the MAAC Conference championships. Erin usually swims the 100 and 200 butterfly and the 50 and 100 freestyle. She currently holds four records.

Erin is also a captain of the swimming team. Although there are a lot of new swimmers, she feels "there is a lot of team unity and spirit which is the most important and helps a lot. By the captains working hard, everyone else follows."

Loeffler, whom Erin sees as a good influence and source of encouragement for the team because he is a team alumnus, feels that he has a lot of versatility because of Erin's talents as well. "She's a leader in practice and she keeps everyone in line. She could swim against the top swim-

mers of other teams and win.



Loeffler also feels that swimmers who come to Loyola are very dedicated because this is not an institution that can offer scholarship money to its swimmers. Erin feels the same way. "When you choose to swim here, you work hard. It's your choice and you're doing it for yourself and the team."

The women have remained undefeated as a team as well this season. One of the top meets was against Georgetown in which the women prevailed for the first time in six years against this team.

As a political science major, Erin hopes to work at the Republic Convention this summer. Eventually, she would like to pursue her career in politics.

## MARK YOUR CALENDARS!

The men's basketball team takes on its first MAAC opponent

MANHATTAN

when we get back from the Thanksgiving Break on  
Tues. Dec. 3 at 7:30 pm in Reitz Arena

## Cheerleaders get recognition

by Jim McDonald  
Assistant Sports Editor

Cheerleading often becomes an unappreciated activity by the time people come to college. Many people see cheerleaders on television or on the sidelines of their own school games. They often comment at their silly ways of getting crowds involved in the excitement of the game, or the scantily dressed girls, and the sometimes muscle bound guys who accompany them. They receive little to no recognition for their efforts, and few people realize how much planning and preparation they must undertake for their season.

The Loyola basketball cheerleaders have been in the gym practicing since mid September, long before the basketball team began organized practices. This is because cheerleading is one aspect of intercollegiate athletics that the NCAA has yet to regulate. Loyola's cheerleaders would probably be excused from any recreation department. This is apparently in the process of changing. Beginning next year, the cheerleaders will be a member of the athletics department.

Loyola's cheerleaders are anchored by two senior co-captains, Lisa Simone and Traci Osborne, who have assumed much of the responsibilities this year. "The team, for all intensive purposes, has no coach, but we have had several people

step forward who are interested in the position," said Simone. Their coach last year was Steve Avelleyra, who left Loyola to pursue an acting career. "He helped us tremendously over the last few years, and is a big reason why the cheerleaders are still part of Loyola athletics," said Simone of her former coach.

Last year Simone and Osbourne were faced with reality of losing live seniors. They knew that the team's future was dependent on this year's freshman class. "Steve's resignation really hurt the program, his talent and inspiration will be hard to replace," said Simone. They didn't let this discourage them. They took the newfound responsibilities in stride, recruiting two girls from area high schools with the help of their teammate junior Kelly Poddles. After adding four more freshmen, including two much needed men, the squad began to take shape. The team is currently under the supervision of Jonathan Hopkins, who has been a tremendous help, according to Simone. Diane Aiken's of women's athletics, and Elaine Melanson of athletic promotions have assisted the team in their search for recognition from the athletic department. They will also be traveling with the team more than ever before. From December to March they will visit the campuses of Mt. St. Mary's, Richmond, Iona, Fairfield, LaSalle,

## WEEKLY SPORTS SCHEDULE

## MEN'S BASKETBALL

Mon. Nov. 25  
Loyola at Loyola Marymount  
10:30 p.m.

Tues. Dec. 3  
Manhattan at Loyola  
7:30 p.m.

Fri. Dec. 6  
Beltway Classic (Catonsville)  
Loyola vs. Mt. St. Mary's  
6 p.m.

Towson vs. UMBC  
7:30 p.m.

Sat. Dec. 7  
Beltway Classic  
Consolation Game  
6 p.m.

Championship Game  
8 p.m.

## WOMEN'S BASKETBALL

Wed. Nov. 27  
Loyola at St. Francis (NY)  
6 p.m.

Fri. Nov. 29  
Cornell Tournament  
Loyola vs. UNC-Greensboro  
5:30 p.m.

Massachusetts v. Cornell  
7:30 p.m.

Sat. Nov. 30  
Cornell Tournament  
Consolation Game  
1 p.m.

Championship Game  
3 p.m.

Mon. Dec. 2  
Loyola at Maryland  
7:30 p.m.

Thurs. Dec. 5  
Loyola at GW  
6 p.m.

## SWIMMING

Tues. Nov. 26  
Loyola at Howard Univ.  
7 p.m.

Wed. Dec. 4  
Loyola at York College  
6 p.m.

Sat. Dec. 7  
Loyola at VMI  
2 p.m.

Manhattan, St. Peter's and Siena's Knickerbocker Arena where the MAAC tournament will be held March 5-8.

The team is comprised of the two senior captains, junior Kelly Poddles, sophomore Jennifer Jones, and freshmen Jennifer Rzepiennik, Candice Kotula, Maureen McMerty, Michelle Schwartz, Mike Petit, and Malcolm Smith. They will be responsible for generating as much energy from the crowds at Reitz arena as possible. Some upcoming and season long promotions include three point tee-shirts, the search for the greyhound mascot, and halftime contests.

So next time you think less of any cheerleader you encounter think twice about their efforts, their dedication, their School Spirit and how fortunate they are to travel to every game while you sit home and wait for the results in the next newspaper.